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Music & lyrics by Frank Churchill and Larry Morey

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Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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Moderately, molto legato $\text{♩} = 84$

Flutes *p* *f*

Oboe *p* *f*

Bassoon *sfz* *f*

Eb clarinet

Bb clarinet I *p* *f*

Bb clarinet II *sfz* *f*

Bb clarinet III *sfz* *f*

Bb bass clarinet *sfz* *f*

Eb alto sax. I/II *p* *f*

Bb tenor sax. I/II *sfz* *f*

Eb baritone sax. *sfz* *f*

Bb trp./cmt. I *p* *f*

Bb trp./cmt. II *sfz* *f*

Bb trp./cmt. III *sfz* *f*

F horn I *p* *f*

F horn II *sfz* *f*

F horn III *sfz* *f*

C trombone I *p* *f*

C trombone II *sfz* *f*

C trombone III *sfz* *f*

C euph./tenor tuba *sfz* *f*

C basses *sfz* *f*

Timpani *sfz* *f*

Drums *sfz* *f*

Percussion *sfz* *f*

susp. cymb. (soft mallets)

glockenspiel

This musical score is for the second page of 'Bambi's Theme'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium/tenor tuba, and C basses. The percussion includes Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The number '5' is located at the top left of the page.

This musical score is for the third page of 'Bambi's Theme'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium/tenor tuba, and C basses. The percussion includes Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). A dynamic marking of *mf* (mezzo-forte) is present in the second measure of many parts. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

This musical score is for the piece "Bambi's Theme - 4". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 15 measures. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different sections. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

This musical score is for the piece "Bambi's Theme - 6". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score features a variety of musical notations, including dynamics (mf), articulation (accents), and performance instructions (trills, slurs). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a brass and woodwind ensemble. It includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium/tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in 3/4 time with a key signature of one flat. Dynamics are marked as *mf* (mezzo-forte). A 'fill in' instruction is present in the Drums part. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the eighth page of 'Bambi's Theme'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, and C trombone III. The low brass includes C euphonium/tenor tuba and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb). A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Performance markings include *mf* (mezzo-forte) and 'fill in' with a wavy line indicating a drum fill.

This musical score is for the piece "Bambi's Theme" and is arranged for a large symphony orchestra. The score is written for 48 staves, organized into several sections. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is in the key of Bb major and 4/4 time. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar