

Bernaerts Music

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KIDS AT THE MOVIES

1. *(Meet) The Flintstones*
2. *Beyond The Sea (from Finding Nemo)*
3. *Dances With Wolves (The John Dunbar Theme)*
4. *Sister Act (I Will Follow Him)*

Arranged by
Frank Bernaerts & Jan van Kraeydonck

Young Band

BAND BOOK SERIES

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Proef - Exemple - Sample - Probe



Bernaerty Music

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INTERMEDIATE

KIDS AT THE MOVIES

Including : "(Meet) The Flintstones", "Beyond The Sea" (from "Finding Nemo"),
"Dances With Wolves" ("The John Dunbar Theme") & "Sister Act" ("I Will Follow Him")

Score C : Young Band

1. (MEET) THE FLINTSTONES

(Music and lyrics by Hanna, Barbera & Curtin)

Arranged by Jan van Kraeydonck

Bright ♩ = 132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tambourine

Claves

Glockenspiel

For copyright details, please see score.

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5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

5

6

7

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

This musical score is arranged in a grand staff format with nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef with a key signature of two flats (B-flat and E-flat). Part 3 is also in treble clef. Part 4 and Part 5 are in bass clef. Part 6 is in bass clef. The bottom three staves are labeled Drums, Tamb., and Claves, followed by a Glock staff in treble clef. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the center of the page.

13

14

15

16

The musical score consists of eight staves. Part 1 (treble clef) features a melodic line with a long note in measure 17 and rhythmic patterns in measures 18-20. Part 2 (treble clef) has a similar melodic line with a sharp sign in measure 17. Part 3 (treble clef) contains long notes in measures 17 and 19. Part 4 (bass clef) and Part 5 (bass clef) play rhythmic patterns with accents. Part 6 (bass clef) plays a steady bass line. Drums, Tamb., and Claves provide a rhythmic accompaniment, with 'mf' markings in measures 17 and 18. Glockenspiel (Glock.) is silent throughout.

2. BEYOND THE SEA - from "Finding Nemo"

(Music and lyrics by Charles Trenet & Jack Lawrence)

Arranged by Frank Bernaerts

Easy Swing ♩ = 132

The musical score is arranged in a multi-staff format. It includes the following parts:

- Part 1: Treble clef, melody line, *mf*.
- Part 2: Treble clef, melody line, *mf*.
- Part 3: Treble clef, melody line, *mf*.
- Part 4: Bass clef, accompaniment line, *mf*.
- Part 5: Bass clef, accompaniment line, *mf*.
- Part 6: Bass clef, accompaniment line, *mf*.
- Drums: Snare drum pattern, *mf*.
- Tamb.: Tambourine pattern, *mf*.
- Claves: Claves pattern, *mf*.
- Glock.: Glockenspiel part, *mf*.

The score is divided into four measures, with a large blue watermark 'Proof - Example - Sample - Probe' overlaid diagonally across the middle. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Easy Swing' with a quarter note equal to 132 beats per minute.

Part 1: Treble clef, melodic line with quarter and eighth notes.

Part 2: Treble clef, melodic line with quarter notes and slurs, *mp*.

Part 3: Treble clef, melodic line with quarter notes and slurs, *mp*.

Part 4: Bass clef, harmonic line with half notes, *mp*.

Part 5: Bass clef, harmonic line with half notes, *mp*.

Part 6: Bass clef, harmonic line with quarter notes, *mp*.

Drums: Percussion line with eighth notes and accents, *mp*.

Tamb.: Percussion line with rests.

Claves: Percussion line with rests.

Glock.: Percussion line with rests.

The musical score is arranged in a grand staff format with seven systems. The first six systems are labeled Part 1 through Part 6. Part 1 is in the treble clef, while Parts 2 through 6 are in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Part 1 begins with a whole note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. Part 2 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Part 3 begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a flat sign under the C5. Part 4 starts with a half note G3, followed by a quarter note A3, and a half note B3 with a flat sign. Part 5 begins with a half note G3, followed by a quarter note A3, and a half note B3. Part 6 starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The drum part features a consistent eighth-note pattern with 'x' marks above the notes. The Tambourine, Claves, and Glockenspiel parts are marked with vertical lines indicating their rhythmic placement. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score.

This musical score is arranged in a grand staff format with seven systems. The first six systems are for individual parts, and the last three are for percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score spans four measures, numbered 13 to 16 at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

- Part 1:** Treble clef. Measures 13-15 contain eighth notes, and measure 16 contains a quarter note followed by a whole rest.
- Part 2:** Treble clef. Measures 13-15 contain quarter notes, and measure 16 contains a whole note.
- Part 3:** Treble clef. Measures 13-15 contain quarter notes, and measure 16 contains a quarter note followed by a whole rest.
- Part 4:** Bass clef. Measures 13-15 contain quarter notes, and measure 16 contains a quarter note followed by a whole rest.
- Part 5:** Bass clef. Measures 13-15 contain whole notes, and measure 16 contains a whole note.
- Part 6:** Bass clef. Measures 13-15 contain eighth notes, and measure 16 contains eighth notes.
- Drums:** Percussion clef. Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Tamb.:** Percussion clef. Shows rests in all four measures.
- Claves:** Percussion clef. Shows rests in all four measures.
- Glock.:** Treble clef. Shows rests in all four measures.

13

14

15

16

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Part 1:** Treble clef, melodic line.
- Part 2:** Treble clef, melodic line with *mf* dynamic.
- Part 3:** Treble clef, melodic line with *mf* dynamic.
- Part 4:** Bass clef, melodic line with *mf* dynamic.
- Part 5:** Bass clef, melodic line with *mf* dynamic.
- Part 6:** Bass clef, melodic line with *mf* dynamic.
- Drums:** Snare drum pattern with *mf* dynamic.
- Tamb.:** Tambourine part.
- Claves:** Claves part.
- Glock.:** Glockenspiel part.

The score spans measures 17, 18, 19, and 20. A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page.

The musical score consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature has two flats (B-flat and E-flat). Part 1 begins with a whole rest in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. Part 2 features a half note in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. Part 3 has quarter notes in measures 21 and 22, followed by a half note in measure 23, and a half note in measure 24. Part 4 starts with a whole rest in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. Part 5 has a whole note in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. Part 6 consists of quarter notes throughout all four measures. The percussion section includes Drums, Tamb., Claves, and Glock. Drums have a consistent rhythmic pattern of eighth notes with accents. Tamb., Claves, and Glock are marked with whole rests in all measures.

3. DANCES WITH WOLVES - "The John Dunbar Theme"

(Music composed by John Barry)

Arranged by Frank Bernaerts

Largo ♩ = 66

3

The score consists of six instrumental parts and three percussion parts. Part 1 is the main melody in treble clef, starting in measure 3 with a mezzo-forte (mf) dynamic. Part 2, 3, 4, and 6 are accompaniment parts in bass clef, each starting with a mezzo-forte (mf) dynamic in measure 1 and transitioning to piano (p) in measure 3. Part 5 is a bass line in bass clef, also starting with mf and transitioning to p. The percussion parts (Drums, Tamb., Claves, and Glock.) are shown as empty staves with a common time signature (C) and a key signature of two flats (B-flat and E-flat).

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

mf

p

mf

p

mf

p

mf

p

C

C

C

C

2

3

4

5

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Claves
Glock.

The musical score consists of six melodic parts (Part 1 to Part 6) and four percussion parts (Drums, Tambourine, Claves, and Glockenspiel). The melodic parts are written in treble and bass clefs with a key signature of two flats. The percussion parts are represented by vertical stems on a five-line staff. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The musical score consists of six melodic parts and four percussion parts. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The percussion parts are labeled Drums, Tamb., Claves, and Glock. The score is divided into five measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The musical score consists of six melodic parts and three percussion parts. Part 1 (Treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 (Treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 3 (Treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 4 (Bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. Part 5 (Bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. Part 6 (Bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. The percussion parts (Drums, Tamb., Claves) are marked with vertical lines indicating rhythmic patterns. The Glockenspiel part (Glock.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The score includes dynamic markings such as *mf* and *m*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

16

17

18

19

20

4. SISTER ACT - "I Will Follow Him"

(Music and lyrics by Stole, Del Roma, Gimbel & Altman)

Arranged by Jan van Kraeydonck

Andante, a little bit freely ♩ = 80

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, C major, 4/4 time. Starts with a melody marked *mf*.
- Part 2:** Treble clef, C major, 4/4 time. Starts with a melody marked *mf*.
- Part 3:** Treble clef, C major, 4/4 time. Starts with a melody marked *mf*.
- Part 4:** Bass clef, C major, 4/4 time. Starts with a melody marked *mf*.
- Part 5:** Bass clef, C major, 4/4 time. Starts with a melody marked *mf*.
- Part 6:** Bass clef, C major, 4/4 time. Starts with a melody marked *mf*.
- Drums:** Two staves. The top staff is for the snare drum, and the bottom staff is for the bass drum. The snare drum part includes a measure with a suspended cymbal (susp. cymb.) and mallets, marked *p*, followed by a measure marked *mf*.
- Tamb.:** Two staves for the tambourine, both empty.
- Claves:** Two staves for the claves, both empty.
- Glock.:** Treble clef, C major, 4/4 time. Empty.

A large blue watermark reading "Proef - Exemple - Sample - Probe" is oriented diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

mf

The image shows a musical score for six parts and four percussion instruments. The parts are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2, 3, 4, 5, and 6 are in bass clef. The percussion instruments are Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 8, 9, 10, 11, and 12 indicated at the bottom. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 11. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

The musical score consists of ten staves. The first six staves are labeled Part 1 through Part 6. The last four staves are labeled Drums, Tamb., Claves, and Glock. The score is in 4/4 time with a tempo of 136 beats per minute. It is written in the key of B-flat major (two flats). The score is divided into two systems by a double bar line. The first system covers measures 13, 14, and the beginning of measure 15. The second system covers measures 15 and 16. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large blue watermark 'Proef-Exemple-Sample-Probe' is oriented diagonally across the page.

The image shows a musical score for a piece, likely a percussion ensemble or a small orchestra. The score is divided into several parts, labeled Part 1 through Part 6, Drums, Tamb., Claves, and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a multi-staff format, with each part on its own staff. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and slurs. The score is divided into measures, with the first measure of each part starting at measure 17. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

The musical score is arranged in a multi-stem format. It includes the following parts:

- Part 1:** Treble clef, melodic line with accents and a *mf* dynamic marking.
- Part 2:** Treble clef, melodic line with accents and a *mf* dynamic marking.
- Part 3:** Treble clef, melodic line with accents and a *mf* dynamic marking.
- Part 4:** Bass clef, melodic line with accents and a *mf* dynamic marking.
- Part 5:** Bass clef, melodic line with accents and a *mf* dynamic marking.
- Part 6:** Bass clef, melodic line with accents and a *mf* dynamic marking.
- Drums:** Standard drum notation with a *mf* dynamic marking.
- Tamb.:** Tambourine notation with a *mf* dynamic marking.
- Claves:** Clave notation.
- Glock.:** Glockenspiel notation.

The score is divided into measures 21, 22, 23, and 24. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the entire score.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Claves
Glock.

The musical score is arranged in a grand staff format with seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The key signature is two flats (B-flat and E-flat). The percussion section includes Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The Drums part features a complex rhythmic pattern with accents and slurs. The Tambourine part has a steady, rhythmic accompaniment. The Claves and Glockenspiel parts are mostly silent, indicated by rests.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb \mathcal{P}	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb \mathcal{C}	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb \mathcal{P}	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb \mathcal{C}	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 6 - C	Bass
2x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb \mathcal{P}	Bass
2x	Part 6 - Bb \mathcal{C}	Bass, Bass Clarinet
2x	Part 6 - Eb \mathcal{P}	Bass
2x	Part 6 - Eb \mathcal{C}	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Claves	
1x	Glockenspiel	