

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

JOY OF YOUTH

Oliver Mann

Flexible Instrumentation

Young Band

INTERMEDIATE

JOY OF YOUTH

Oliver Mann

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

INTERMEDIATE

Performance Time : 3.10 min.

JOY OF YOUTH

Young Band Series

Score C : Young Band

Oliver Mann

Bright ♩ = 142

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Drums

Tambourine

Glockenspiel

Proef - Sample - Probe

This musical score is for a percussion ensemble, consisting of ten parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts are:

- Part 1:** Treble clef, melodic line with slurs and accents.
- Part 2:** Treble clef, melodic line with slurs and accents.
- Part 3:** Treble clef, rhythmic line with eighth notes and rests.
- Part 4:** Bass clef, rhythmic line with eighth notes and rests.
- Part 5:** Bass clef, rhythmic line with eighth notes and rests.
- Part 6:** Bass clef, rhythmic line with eighth notes and rests.
- Timp. (Timpani):** Bass clef, rhythmic line with eighth notes and rests.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Tamb. (Tambourine):** Drum set notation with various rhythmic patterns and accents.
- Glock. (Glockenspiel):** Treble clef, melodic line with slurs and accents.

A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

Proof - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

The image shows a musical score for a percussion ensemble. It consists of ten staves, each labeled on the left. The staves are: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'v' (accent). The Drums staff uses a standard drum notation with vertical lines and flags. The Glock staff uses a treble clef and contains melodic lines. A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page.

Musical score for a percussion ensemble, page 17. The score includes parts for Part 1 through Part 6, Timp., Drums, Tamb., and Glock. The music is in 4/4 time with a key signature of two flats. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Part 1: Treble clef, *mf*. Notes: quarter rest, quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Part 2: Treble clef, *mf*. Notes: quarter rest, quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Part 3: Treble clef, *mf*. Notes: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D, quarter note C, quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Part 4: Bass clef, *mf*. Notes: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D, quarter note C, quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Part 5: Bass clef, *mf*. Notes: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D, quarter note C, quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Part 6: Bass clef, *mf*. Notes: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D, quarter note C, quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Timp.: Bass clef, *mf*. Notes: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Drums: *mf*. Notes: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Tamb.: *mf*. Notes: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Glock.: Treble clef, *mf*. Notes: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

This musical score is for a percussion ensemble, featuring seven parts: Part 1 through Part 6, Timp. (Timpani), Drums, Tamb. (Tambourine), and Glock. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The score is organized into four measures. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock. are in treble clef. Parts 4 and 5 are in bass clef. The Drums part uses a standard drum notation with a double bar line. The Glock. part uses a treble clef. The score includes various musical notations such as rests, notes, beams, and slurs. A first ending bracket labeled "1." is present at the top right of the score.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Timp.
Drums
Tamb.
Glock.

ff
ff
ff
ff
ff
ff
ff
ff
ff

This musical score consists of nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef, while Parts 3 through 6 are in bass clef. The bottom three staves are labeled Timp., Drums, and Tamb. The Glock. staff is in treble clef. The score is divided into four measures. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. The dynamic marking 'ff' (fortissimo) is present in the final measure of each staff.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
2x	Part 3 - Eb	Horn 1, Alto Clarinet
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb b^{\flat}	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 1
1x	Part 4 - Eb	Horn 2
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb b^{\flat}	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
1x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb b^{\flat}	Bass
2x	Part 6 - Bb c	Bass, Bass Clarinet
2x	Part 6 - Eb b^{\flat}	Bass
2x	Part 6 - Eb c	Bass, Baritone Saxophone
1x	Timpani	
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	