

Bernardini Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

GRANITE VARIATIONS

Written for David James and Granite City Brass

Darrol Barry

Brass Band

Concert Series

GRANITE VARIATIONS

Written for David James and Granite City Brass

Darrol Barry

Bernaerts Music
Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

GRANITE VARIATIONS

Written for David James and Granite City Brass

Brass Band Score

Darrol Barry

Con Brio ♩ = 168

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel Xylophone. The score is written in 7/8 time and includes dynamic markings such as *p*, *f*, *mf*, and *mp*. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*
Cymbals à 2

Glock. Xyloph.

Sop. Cor. *p* *cresc.*

Solo Cor. *p* *cresc.* *f*

Rep. Cor. *p* *cresc.* *f*

2nd Cor. *p* *cresc.* *f* Tutti

3rd Cor. *p* *cresc.* *f* Tutti

Flug. *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp.

Perc.

Glock. Xyloph.

Sop. Cor. *ff*

Solo Cor. *ff* *f* *ff*

Rep. Cor. *ff* *f* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

Bass Tbn. *ff* *ff*

B♭ Euph. *ff* *f* *ff*

E♭ Bass *ff* *f* *ff*

B♭ Bass *ff* *ff*

Timp. *ff*

Perc. *ff* *ff*

Glock. Xyloph.

23 Swirling ♩ = 92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

The musical score for page 33 is arranged in a standard orchestral format. It includes parts for five types of Cor Anglais (Soprano, Solo, Repetition, 2nd, and 3rd), Flugelhorn, three Horns (Solo, 1st, 2nd), two Baritone Horns, three Trombones (1st, 2nd, Bass), Euphonium (B♭), two Basses (E♭ and B♭), Timpani, Percussion, Glockenspiel, and Xylophone. The 1st, 2nd, and Bass Trombone parts feature melodic lines with slurs and accents, including a second ending marked with a '2'. The E♭ Bass and B♭ Bass parts play a rhythmic accompaniment of eighth notes. The rest of the score is currently blank.

Sop. Cor. *p* Straight Mute

Solo Cor.

Rep. Cor. *p* Straight Mute

2nd Cor. *p* Straight Mute

3rd Cor. *p* Straight Mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *p* Div. as required

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

Glock. Xyloph. *p* Glockenspiel

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

ff

Straight Mute

ff

ff

ff

ff

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

sec.

b.d.

ff

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

Musical score for a brass and woodwind ensemble, measures 77-85. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Timp; Percussion (Bongo's); and Glockenspiel. Dynamics range from mp to mf, and articulation includes accents and tremolos.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *f*
Xylophone

Glock. *f*
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

96 97 98 99 100 101 102 103 104 105

Musical score for page 108, featuring various instruments including woodwinds, brass, and percussion. The score is marked with a dynamic of *ff* (fortissimo) and includes a large blue watermark reading "Proef-Example-Sample-Probe".

Instruments and parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Glock. Xyloph.

Musical score for a band, measures 116-123. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Glock. Xyloph. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

fff

fff

fff

fff

fff

ff

ff

ff

ff

ff

ff

mp

mp

mp

ff

mp

mp

sec.

fff

p

p

p

p

mp

mp

Musical score for various instruments. The score includes staves for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Glock. Xyloph. The music is written in treble and bass clefs with various notes and rests. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Musical score for page 147, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel. The score includes dynamic markings such as *ff* and *pp*.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc.
- Glock. Xyloph.

Dynamic Markings:

- ff* (fortissimo)
- pp* (pianissimo)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

ff

fff

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
mp *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
p *mp*

2nd Tbn.
p *mp*

Bass Tbn.
p *mp*

B♭ Euph.
p *mp*

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

mp

p

p

p

mp

mp

One

One

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo*
mf

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

Glock. Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

Musical score for measures 196-200, featuring various instruments and dynamics. The score includes parts for Sopranos, Solos, Reeds, Flutes, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel. Dynamics range from *mf* to *f*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

201

202

203

204

205

206

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
mp *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
p

2nd Tbn.
p

Bass Tbn.
p

B♭ Euph.
Tutti
p

E♭ Bass
p

B♭ Bass
p

Timp.

Perc.

Glock.
Xyloph.

Sop. Cor. *mp* < *f*

Solo Cor. *p* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *ff*

Perc. *ff*

Glock. Xyloph.

ff
Tambourine,
this note 2x only

Play both times

ff

ff

ff

Sop. Cor. *ff*

Solo Cor. *ff* *p*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *p*

Perc. *ff*

Glock. Xyloph.

Proef - Example - Sample - Probe

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf*

Perc. Wood Block *f*

Glock. Xyloph.

trem.
Sop. Cor. *p* *ff* *f* *ff*

trem.
Solo Cor. *p* *ff* *f* *ff*

trem.
Rep. Cor. *p* *ff* *f* *ff*

trem.
2nd Cor. *p* *ff* *f* *ff*

trem.
3rd Cor. *p* *ff* *f* *ff*

Flug. *ff* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

Bass Tbn. *ff* *f* *ff*

B♭ Euph. *ff* *f* *ff*

E♭ Bass *ff* *f* *ff*

B♭ Bass *ff* *f* *ff*

Timp. *p* *f*

Perc. Snare Drum *p* *ff*
rim shot

Glock. Xyloph.

Sop. Cor.

Solo Cor. *Solo*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*
Cup Mute

2nd Tbn. *mp*
Cup Mute

Bass Tbn. *mp*
Cup Mute

B♭ Euph.

E♭ Bass *p*
One

B♭ Bass *p*
One

Timp.

Perc. *pp* < *p* *pp* < *p*
l.c. (soft sticks)

Glock.
Xyloph.

GRANITE VARIATIONS

Darrol Barry

Instrumentation

Brass Band

1	Full Score
1	Eb Soprano Cornet
4	Solo Bb Cornet
1	Repiano Bb Cornet
2	2nd Bb Cornet
2	3rd Bb Cornet
1	Bb Flugelhorn
1	Solo Eb Horn
1	1st Eb Horn
1	2nd Eb Horn
1	1st Bb Baritone
1	2nd Bb Baritone
1	1st Bb Trombone
1	2nd Bb Trombone
1	Bass C Trombone
2	Bb Euphonium
2	Eb Bass
2	Bb Bass
1	Timpani
2	Percussion
2	Glockenspiel & Xylophone

Proef - Example - Sample - Probe