

Bernaerts MUSIC

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by D. Thivaios, M. Thivaios, J. Dussolliet, T. Sommers, E. Beck, S. Merayah & U. Ozcan

# DIMITRI VEGAS & LIKE MIKE ON STAGE!

Including the hits: "Find Tomorrow (Ocarina)", "Stay A While" & "The Hum"

*Arranged by Frank Bernaerts*

Brass Band

Musical Services



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*Full recording available on:*

**CD Brass On Stage!**

BR 2017.074



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Words & Music by Dimitri Thivaios, Michael Thivaios, Jeremy Dussolliet, Timothy Sommers, Erin Beck, Sammy Merayah & Ummet Ozcan

# DIMITRI VEGAS & LIKE MIKE ON STAGE!

Including the hits: "Find Tomorrow (Ocarina)", "Stay A While" & "The Hum"

Performance Time: 7.09 min.

Brass Band Score

Arranged by Frank Bernaerts

**Steady Beat**  $\text{♩} = 126$  "Find Tomorrow (Ocarina)"

The musical score consists of 21 staves, each representing a different instrument or section of the brass band. The instruments listed from top to bottom are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tam-tam, Cymbals à 2, Concert Drum, Glockenspiel/Whip, and Xylophone. The score is set in common time (indicated by a '4') and includes dynamic markings such as 'Cue Rep. Crmt.', 'f eroica', 'fp', and 'p'. The score is arranged in two systems, with measures numbered 1 through 9 at the bottom. A large blue diagonal watermark reading 'Pref. - Sample - Probe' is overlaid across the page.

"Find Tomorrow (Ocarina)" (Dimitri Thivaios, Michael Thivaios, Jeremy Dussolliet, Timothy Sommers, Erin Beck & Sammy Merayah)

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"Stay A While" (Dimitri Thivaios & Michael Thivaios) © 2016 Thivaios BVBA.

"The Hum" (Dimitri Thivaios, Michael Thivaios & Ummet Ozcan)

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2017.0851

Bernaerts Music BVBA

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10

Sop. Cor. *f*  
Play

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

eroica

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums *Square Low Tuning*  
*f*

Shk.

T-t.  
Cymb. à 2  
*f*

Conc. Dr.  
*f*

Glock.  
Whip *f*

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

T-t.

Cymb. à 2

Conc. Dr.

Glock. Whip

Xyl.



Sop. Cor. *marc.*

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *ff*

1st Bar.

2nd Bar. *ff*

1st Tbn.

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph.

El Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums

Shk. *ff*

T.-t. Cymb. à 2 *ff*

Conc. Dr. *ff*

Glock. Whip *ff*

Xyl. *ff* Whip

30

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Shk.

T-t.  
Cymb. à 2

*ff*

Conc. Dr.

*ff*

Glock.  
Whip

Xyl.

[2.]

Sop. Cor.

Solo Cor. Solo *mf*

Rep. Cor. Cup Mute

2nd Cor. Cup Mute *mp*

3rd Cor. Cup Mute *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph.

Eb Bass *mp*

Bb Bass Cue Eb Bass *mp*

Timp.

Drums

Shk.

T-t. Cymb. à 2

Conc. Dr.

Glock. Whip

Xyl.

Sop. Cor.

Tutti

poco f

Solo Cor.

poco f

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

poco f

Soli

Solo Hn.

poco f

Soli

1st Hn.

poco f

2nd Hn.

poco f

1st Bar.

poco f

2nd Bar.

poco f

1st Tbn.

poco f

2nd Tbn.

poco f

Bass Tbn.

poco f

Euph.

poco f

El Bass

poco f

Bb Bass

Play

poco f

Timp.

mp

poco f

Drums

Shk.

poco f

T.-t.  
Cymb. à 2

Conc. Dr.

p

poco f

Glock.  
Whip

Glockspiel

poco f

Xyl.

*Proof-Example-Sample-Probe*

Sop. Cor.

Solo Cor.

Rep. Cor.  
poco f  
Open

2nd Cor.  
poco f  
Open

3rd Cor.  
poco f

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Shk.

T-t.

Cymb. à 2

Conc. Dr.  
poco f

Glock. Whip

Xyl.

49      50      51      52      53      54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Shk.

T.-t.

Cymb. à 2

Conc. Dr.

Glock.  
Whip

Xyl.

Poco Rit. [63] Moderately Steady ♩ = 120 "Stay A While"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Shk.

T-t.  
Cymb. à 2

Conc. Dr.

Glock.  
Whip

Xyl.

Proof Example Sample Probe

Glockenspiel Solo

mf

59      60      61      62      63      64      65      66

Sop. Cor.

Solo Cor.

Rep. Cor. Soli *poco f*

2nd Cor.

3rd Cor.

Flug. Soli *poco f*

Solo Hn. Soli *poco f*

1st Hn. *poco f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. Soli *poco f*

El Bass

B♭ Bass

Tim. *mf* *p*

Drums

Shk.

T-t. Cymb. à 2

Conc. Dr.

Glock. Whip *poco f*

Xyl.

Sop. Cor. *poco f*

Solo Cor.

Rep. Cor.

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

Euph.

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f* *p* *poco f*

Drums *poco f*

Shk. *poco f*

T-t. Cymb. à 2

Conc. Dr.

Glock. Whip

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

T.-t.  
Cymb. à 2

Conc. Dr.

Glock.  
Whip

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

T.-t.  
Cymb. à 2

Conc. Dr.

Glock.  
Whip

Xyl.

# DIMITRI VEGAS & LIKE MIKE ON STAGE!

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tam-tam & Cymbals à 2
1	Concert Drum
1	Glockenspiel & Whip
1	Xylophone

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