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Music composed by John Addinson

A BRIDGE TOO FAR

~ Main theme from the motion picture "A Bridge Too Far" ~

Arranged by Rieks van der Velde

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



Bernaerty Music

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A BRIDGE TOO FAR

~ Main theme from the motion picture "A Bridge Too Far" ~

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

Alla Marcia ♩=120

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

tenor drum
snare drum

p *mp* *mp*

3

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

mf

f

mf

f bass drum

mf

f

3

Proef - Exemple - Sample - Probe

This musical score is for the piece "A Bridge Too Far - 3". It is a full orchestration for a large ensemble. The score is written for 12 measures, with a tempo marking of "rall." (rallentando) at the beginning of the final measure. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, harmonic support from the saxophones and trombones, and rhythmic patterns from the percussion. Dynamics such as *f* (forte) are used throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Maestoso $\text{♩} = 92$

This musical score is for the piece "A Bridge Too Far - 4" and is marked "Maestoso" with a tempo of 92 beats per minute. The score is written for a large woodwind and brass ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (triangle)
- Percussion II
- Percussion III

The score is divided into measures, with a rehearsal mark "15" appearing at the beginning of the fifth measure. A large blue watermark "Proet - Exemple - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

20

trump

3

timpani

rall. **Alla Marcia** ♩=120

The musical score is arranged in a standard orchestral format with 20 staves. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score features complex rhythmic patterns with many triplets and slurs. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This image displays a page of a musical score for the piece "A Bridge Too Far - 7". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instrumentation listed on the left includes:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ tp./crnt. I
- B♭ tp./crnt. II
- B♭ tp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is divided into two measures by a vertical line. The first measure starts with a dynamic marking of *mf*, and the second measure begins with a forte *f* dynamic. A large, diagonal watermark reading "Proef-Example - Sample - Probe" is overlaid across the center of the page. The percussion parts are also marked with *mf* dynamics.

This is a page of a musical score for the piece "A Bridge Too Far". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C bases
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a variety of musical notations, including triplets, trills, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The page number "30" is visible at the top of the first staff.

This musical score is for the piece "A Bridge Too Far" and is page 9 of the score. It features a large woodwind and brass section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The number "35" is written above the Flute staff in the second measure. The percussion parts include a snare drum line (Percussion II) and a cymbal line (Percussion III).

This is a page of a musical score for the piece "A Bridge Too Far - 10". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score features a complex arrangement of notes, rests, and dynamics. A prominent blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page. The page number "40" is located in the upper right corner of the Flute part. The score is set in a key signature of two flats (Bb and Eb) and a time signature of 8/8.

This musical score is for the piece "A Bridge Too Far" and is page 11. It features a large woodwind and brass section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb tp./crnt. I, Bb tp./crnt. II, Bb tp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two flats (Bb). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings such as *f* (forte).

This musical score is for the piece "A Bridge Too Far" and is page 12 of the score. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page. The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score begins at measure 45. The woodwinds and brass sections play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. Dynamic markings such as *f* (forte) are used throughout the score. The score is written in a key signature of two flats (Bb) and a common time signature (C).

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky" - Bernaerts Records : ref. BR 98.010