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## A TRIBUTE TO FRANK SINATRA

*~ Including "The Lady is a Tramp", "What now my love",  
"My Way" & "New York, New York" ~*

*Arranged by Rieks van der Velde*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*



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**Score Concert Band - Harmonie**

Proef - Exemple - Sample - Probe

**Bernaerly Music**

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Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

# A TRIBUTE TO FRANK SINATRA

Full score : Concert Band - Harmonie

~ Including "The Lady is a Tramp", "What now my love",  
"My Way" and "New York, New York" ~

Arranged by Rieks van der Velde

Fast Swing  $\text{♩} = 160$  "The Lady is a Tramp"

The score is for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (tambourine)
- Percussion II (drums)
- Percussion III (glockenspiel)
- Percussion IV

The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark "Proef-Exemplaar - Sample - Probe" is overlaid diagonally across the page.

5 *short*

Flutes

Oboe *short*

Bassoon

E♭ clarinet *short*

B♭ clarinet I *short*

B♭ clarinet II *short*

B♭ clarinet III *short*

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I *short*

B♭ trp./cmt. II *short*

B♭ trp./cmt. III *short*

F horn I

F horn II

F horn III

C trombone I *short*

C trombone II *short*

C trombone III *short*

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV *vibraphone*



9

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

13

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Proef - Example - Sample - Probe



17

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*fill in*

29

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV



33 *poco rit. e dim.*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*f*

37 A little slower  $\text{♩} = 132$

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euphonium *mf*

C basses *mf*

Percussion I

Percussion II *mf*

Percussion III *mf*

Percussion IV *mf*

"What now my love"

41

This musical score is for the piece "What Now My Love" and is marked as a "Sample - Probe". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Part 1 and 2.
- Oboe:** Part 1.
- Bassoon:** Part 1.
- Clarinets:** Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet.
- Saxophones:** Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax.
- Trumpets:** Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III.
- Horns:** F horn I, F horn II, and F horn III.
- Trombones:** C trombone I, C trombone II, and C trombone III. The C trombone parts include dynamic markings of *mf* and *mf* and a "2nd time only" instruction.
- Euphonium:** C euphonium.
- C Basses:** C basses.
- Percussion:** Percussion I (marked *mf* and playing maracas), Percussion II, Percussion III, and Percussion IV.

The score is written in 4/4 time and includes various musical notations such as rests, notes, beams, and dynamic markings. A large blue watermark "Sample - Probe" is overlaid diagonally across the page.

45

1.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*fill in*



**2.**  
49

Flutes *ff* *mf*

Oboe *ff* *mf*

Bassoon

Eb clarinet *ff* *mf*

Bb clarinet I *ff* *f*

Bb clarinet II *ff* *f*

Bb clarinet III *ff* *f*

Bb bass clarinet *f*

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I *f*

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I *mf*

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III *mf*

Percussion IV *mf*

53

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Proef - Example - Sample - Probe

57

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

61

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV



*poco rit. e dim.*

65

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*bar chimes*

*mf*

69 Andante, sostenuto  $\text{♩} = 80$

"My Way" *espressivo*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante, sostenuto' with a metronome marking of 80 quarter notes per minute. The score begins at measure 69. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, and Bb bass clarinet. The saxophone section includes Eb alto sax (I/II), Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, and C basses. The percussion section includes Percussion I, II, III, and IV. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include *espressivo* and *solo, espressivo*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

+ fill in

## Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

*Full recording available on C.D. : "Born to be Alive" - Bernaerts Records : ref. BR 98.011*