

Bernaerts Music

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Music & lyrics by Roger Taylor

# HEAVEN FOR EVERYONE

*~ Performed by Queen ~*

*Arranged by Frank Bernaerts*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*

Music & lyrics by Roger Taylor

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Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Performed by "Queen"

# HEAVEN FOR EVERYONE

Roger Taylor,  
arranged by Frank Bernaerts

Score C band/ha/fa

Moderately  $\text{♩} = 110$

The musical score is written for a band and includes the following parts and markings:

- Drums:** *l.c.* (low cymbal), *h.h.* (hi-hat), *s.d. = rim shot*. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).
- Horns/Trumps/Trombones:** *horns/trbts.*, *mf*.
- Euphonium/Baritone:** *euph./bar.*, *mf*.
- Oboe:** *oboe solo (fa: flug.I solo)*, *mf*.
- Horns:** *horns*, *mf*.
- Clarinet:** *clar./flug.*, *mf*.

Measures 5 and 10 are indicated by boxed numbers. The score is in 4/4 time with a tempo of Moderately  $\text{♩} = 110$ .

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musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features five staves: a vocal line, a bass line, a piano line, a drum line, and a percussion line. The vocal line has a melodic line with a slur over measures 1-3. The piano line has a chordal accompaniment. The drum line has a steady eighth-note pattern. The percussion line has rim shots. A euphonium part enters in measure 3 with a melodic line. The dynamic marking *mf* is present. A note in the piano part is marked *s.d. = rim shot*.

musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features five staves: a vocal line, a bass line, a piano line, a drum line, and a percussion line. The vocal line has a melodic line with a slur over measures 1-3. The piano line has a chordal accompaniment. The drum line has a steady eighth-note pattern. The percussion line has rim shots. A euphonium part enters in measure 3 with a melodic line. The dynamic marking *mf* is present. A note in the piano part is marked *s.d. = rim shot*.

musical score for measures 15-18. The score is in 4/4 time and B-flat major. It features five staves: a vocal line, a bass line, a piano line, a drum line, and a percussion line. The vocal line has a melodic line with a slur over measures 15-18. The piano line has a chordal accompaniment. The drum line has a steady eighth-note pattern. The percussion line has rim shots. A horn I part enters in measure 15 with a melodic line. The dynamic marking *mf* is present.

musical score for measures 15-18. The score is in 4/4 time and B-flat major. It features five staves: a vocal line, a bass line, a piano line, a drum line, and a percussion line. The vocal line has a melodic line with a slur over measures 15-18. The piano line has a chordal accompaniment. The drum line has a steady eighth-note pattern. The percussion line has rim shots. A horn I part enters in measure 15 with a melodic line. The dynamic marking *mf* is present.

musical score for measures 20-23. The score is in 4/4 time and B-flat major. It features five staves: a vocal line, a bass line, a piano line, a drum line, and a percussion line. The vocal line has a melodic line with a slur over measures 20-23. The piano line has a chordal accompaniment. The drum line has a steady eighth-note pattern. The percussion line has rim shots. The dynamic marking *mf* is present.

musical score for measures 20-23. The score is in 4/4 time and B-flat major. It features five staves: a vocal line, a bass line, a piano line, a drum line, and a percussion line. The vocal line has a melodic line with a slur over measures 20-23. The piano line has a chordal accompaniment. The drum line has a steady eighth-note pattern. The percussion line has rim shots. The dynamic marking *mf* is present.

25

horn I

+ flutes/oboe/sax.sopr.  
+ flugs. II & III  
+ trps.

*f*

trump./bar./sax.ten.

*f*

*f* s.d. = normal

30

## Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II
- 1 - Drums

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "Queen Favourites" - Bernaerts Records : ref. BR 96.005