

Bernaerts Music

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Music & lyrics by Lionel Richie

CLIMBING

~ Performed by Lionel Richie ~

Arranged by Rieks van der Velde

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



Bernaerly Music

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10 $\&$ Legato

Flutes *mf*

Oboe *mf*

Bassoon

Eb clarinet *mf*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I *mp*

Bb trp./crnt. II *mp*

Bb trp./crnt. III *mp*

F horn I

F horn II

F horn III

C trombone I *mp*

C trombone II *mp*

C trombone III *mp*

C euphonium *mp*

C basses

Percussion I *vibes* *mf*

Percussion II *bar chimes*

Percussion III *marimba* *mf*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

poco rit.

A Tempo

20

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. Performance instructions include *poco rit.* and *A Tempo*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Climbing - 6". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

poco rit. A Tempo, espressivo e stringendo

25

Flutes *mf*

Oboe *mf*

Bassoon *mf* *cue basses*

E♭ clarinet *mf*

B♭ clarinet I *mf*

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet *mf* *cue E♭ bass*

E♭ alto sax. *mf*

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

B♭ trp./crnt. I *open* *mf*

B♭ trp./crnt. II *open* *mf*

B♭ trp./crnt. III *open* *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *open* *mf*

C trombone II *open* *mf*

C trombone III *open* *mf*

C euphonium *mf*

C basses *mf*

Percussion I

Percussion II *glockenspiel* *mf*

Percussion III

This musical score is for a full orchestra, starting at measure 30. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *play*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

35 *rall.* **Deciso** ♩=100

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

str. mute

str. mute

str. mute

timpani

s.c.

ff

mp

f

3

+ cymb. à 2 ad lib.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "That's Entertainment" - Bernaerts Records : ref. BR 97.009