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Music composed by Andrew Lloyd Webber

# DON'T CRY FOR ME ARGENTINA

~ From the motion picture and musical "Evita" ~

*Arranged by Rieks van der Velde*

Concert Band

*Concert Band • Harmonie • Blasorchester*



Music composed by Andrew Lloyd Webber

# DON'T CRY FOR ME ARGENTINA

*~ From the motion picture and musical "Evita" ~*

*Arranged by Rieks van der Velde*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Music composed by Andrew Lloyd Webber  
**DON'T CRY FOR ME ARGENTINA**

~ From the motion picture "Evita" ~

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

*Andante Espressivo*

The score is for a Concert Band ~ Harmonie and is titled "DON'T CRY FOR ME ARGENTINA" by Andrew Lloyd Webber, arranged by Rieks van der Velde. The tempo is "Andante Espressivo". The score includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time and features a variety of dynamics including *mf*, *p*, and *mp*. Specific performance instructions include "cup mute" for the trumpets and "vibes" for Percussion III. The score is marked with a large blue watermark "Proef - Exemple - Sample - Probe".

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Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Percussion I  
Percussion II  
Percussion III



This musical score is for the piece "Don't cry for me Argentina - 3". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Flutes (marked *f*)
- Oboe (marked *f*)
- Bassoon (marked *mf*)
- E♭ clarinet (marked *f*)
- B♭ clarinet I (marked *f*)
- B♭ clarinet II (marked *f*)
- B♭ clarinet III (marked *f*)
- B♭ bass clarinet (marked *mf*)
- E♭ alto sax. (marked *mf*)
- B♭ tenor sax. (marked *mf*)
- E♭ baritone sax. (marked *mf*)
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I (marked *mf*)
- F horn II (marked *mf*)
- F horn III (marked *mf*)
- C trombone I (marked *mf*)
- C trombone II (marked *mf*)
- C trombone III (marked *mf*)
- C euphonium (marked *mf*)
- C basses (marked *mf*)
- Percussion I (marked *mf*)
- Percussion II (marked *mf*)
- Percussion III (marked *mf*)

The score features various musical notations including dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like hairpins. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Don't cry for me Argentina" and is marked "15 poco rit. A Tempo". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include "pizz." (pizzicato) for the Bassoon, Eb bass clarinet, and C basses; "mp" (mezzo-piano) for the Bassoon, Eb bass clarinet, Eb baritone sax., C trombone I, C trombone II, C trombone III, and C basses; "sol" (solo) for the Bb clarinet I, II, and III; "f" (forte) for the Bb clarinet I, II, and III; "str. mute" (string mute) for the Bb trp./crnt. I, II, and III; "mf" (mezzo-forte) for the Bb trp./crnt. I, II, and III; and "cup mute" (cup mute) for the C trombone I, II, and III. The Percussion III part features a rhythmic pattern starting at measure 15. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.



This musical score is for the piece "Don't cry for me Argentina" and is page 5 of a 5-page set. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two flats (Bb). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music for the woodwinds and brasses is primarily melodic and harmonic, while the percussion parts provide a rhythmic accompaniment.

This musical score is for the piece "Don't cry for me Argentina" and is page 25. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a common time signature. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature triplets and dynamic markings such as *mf* (mezzo-forte).



This musical score is for the piece "Don't cry for me Argentina" and is marked "poco rit." (poco ritardando) at the top right, with the number "30" indicating the measure. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score features various musical notations, including triplets, slurs, and dynamic markings such as *solo* and *mp* (mezzo-piano). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

A Tempo

This musical score is for the piece "Don't cry for me Argentina" and is marked "A Tempo". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euphonium. The bass line is played by C basses. The percussion includes Percussion I (with timpani), Percussion II, and Percussion III. The score includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like "solo, open" and "tutti". A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.



This musical score is for the piece "Don't cry for me Argentina" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two flats (Bb). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The Eb alto sax, Bb tenor sax, and Eb baritone sax parts have a melodic line starting in the second measure. The Bb trumpet/cornet I part has a melodic line starting in the second measure, including a triplet of eighth notes in the third measure. The F horn I, F horn II, and F horn III parts have a melodic line starting in the second measure. The C euphonium part has a melodic line starting in the second measure, including a dynamic marking of *mf* in the third measure. The C basses part has a melodic line starting in the second measure. The Percussion I part has a melodic line starting in the second measure. The Percussion II and Percussion III parts are silent.

This musical score is for the piece "Don't cry for me Argentina" and is page 10 of a 10-page set. The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.





This musical score is for the piece "Don't cry for me Argentina" and is page 12 of a 12-page set. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euphonium. The percussion section includes C basses, Percussion I, Percussion II, and Percussion III. The score is written in 3/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music features prominent triplet patterns in the woodwinds and horns, while the brass and percussion parts provide a steady accompaniment.

*poco rit.*

This musical score is for the piece "Don't cry for me Argentina" and is marked "poco rit." (slightly slower). It features a large woodwind and brass section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds and brasses play a melodic line with triplets and eighth notes, while the percussion parts provide a rhythmic accompaniment. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "World Fever" - Bernaerts Records : ref. BR 97.008