

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Patrick Hernandez

BORN TO BE ALIVE

~ Performed by Patrick Hernandez ~

Arranged by Rieks van der Velde

Concert Band

Concert Band • Harmonie • Blasorchester

Music & lyrics by Patrick Hernandez

BORN TO BE ALIVE

~ Performed by Patrick Hernandez ~

Arranged by Rieks van der Velden

Proef - Exemple - Sample - Probe



Bernaerly Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by Patrick Hernandez

BORN TO BE ALIVE

~ Performed by Patrick Hernandez ~

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

Lively ♩=126

The musical score is arranged for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Drums (with h.h. marking), Xylophone, and Tambourine. The tempo is marked 'Lively ♩=126'. Dynamic markings such as 'f' (forte) and 'h.f.' (fortissimo) are used throughout the score. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Xylophone

Tambourine

This musical score is for the piece "Born to be Alive - 3". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Xylophone
- Tambourine

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical textures, including melodic lines for woodwinds and horns, a steady bass line for the euphonium and basses, and a rhythmic foundation provided by the drums and tambourine. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Xylophone

Tambourine

15

f

f

f

This musical score is for the piece "Born to be Alive" and is arranged for a full orchestra and woodwind ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Drums, Xylophone, and Tambourine. The score is marked with a large blue watermark that reads "Proef-Exemple-Sample-Probe". The music is in a key signature of one flat (Bb) and starts with a tempo marking of 20. The score is divided into four measures, with the first measure containing a rehearsal mark. The woodwinds and brasses play a melodic line, while the percussion provides a steady rhythm. The xylophone and tambourine play a rhythmic pattern in the second and fourth measures.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Xylophone

Tambourine

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Xylophone

Tambourine

This musical score is for the piece "Born to be Alive" and is page 8 of the score. It features a large, diagonal watermark that reads "Proef - Example - Sample - Probe". The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Xylophone
- Tambourine

The score begins at measure 30. The Flutes and Oboe parts feature a melodic line with accents and slurs. The Bassoon part provides a steady bass line. The Clarinet and Saxophone sections play chords and rhythmic patterns. The Trumpet and Trombone sections provide harmonic support. The Percussion parts include a drum kit and a tambourine.

This musical score is for the piece "Born to be Alive" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Drums, Xylophone, and Tambourine. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proef-Exemplaar - Sample-Prob" is oriented diagonally across the page. The music begins at measure 35, indicated by the page number. The woodwinds and strings play a complex, rhythmic melody, while the brass and percussion provide a strong harmonic and rhythmic foundation.

This musical score is for the piece 'Born to be Alive' and is arranged for a full orchestra and percussion. The score is written for 40 measures, starting at measure 40. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Xylophone
- Tambourine

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 1 - Xylophone
- 1 - Tambourine

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : **"Born to be Alive"** - Bernaerts Records : ref. BR 98.011