

Bernaerts Music

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Music composed by Garry McDonald & Lawrence Stone

CONCERTO IN THE SKY

Arranged by Alain Crepin

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



Bernaerty Music

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Percussion I

Percussion II

p

open

p

p

This musical score is for the fourth movement of 'Concerto in the Sky'. It is written for a large symphony orchestra. The score is divided into two systems of staves. The first system includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Percussion I, and Percussion II. The second system includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Percussion I, and Percussion II. The score features a variety of musical notations, including notes, rests, dynamics (mp, p), and articulation marks. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the page.

Flutes *mp*

Oboe *mp*

Bassoon *p*

Eb clarinet *mp*

Bb clarinet I *p*

Bb clarinet II *p*

Bb clarinet III *p*

Bb bass clarinet

Eb alto sax. *p*

Bb tenor sax. *p*

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II *mp*

F horn III *mp*

C trombone I *p*

C trombone II *p*

C trombone III *p*

C euphonium

C basses

Timpani

Percussion I

Percussion II *mp*

Proef - Example - Sample - Probe

Flutes *p*

Oboe *p*

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I *mute*

B♭ trp./crnt. II *mute*

B♭ trp./crnt. III *mute*

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Percussion I

Percussion II

Proef - Exemple - Sample - Probe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Percussion I

Percussion II

p

open

open

open

p

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 2 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky" - Bernaerts Records : ref. BR 98.010