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Written by Paul Spencer, Stephen Spencer & Scott Rosser

CARNAVAL DE PARIS

~ Performed by Dario G ~

Arranged by John Ryan

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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CARNAVAL DE PARIS

Score : Concert Band - Harmonie

~ Performed by Dario G ~

Arranged by John Ryan

Slowly $\text{♩} = 50$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

5

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Proef - Example - Sample - Probe

This musical score page, numbered 10, is for the piece 'Carnaval de Paris - 3'. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III (vibes), and Percussion IV (marimba). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. Performance markings include *mp* (mezzo-piano) for the clarinets starting at measure 10, *f* (forte) for the Bb trumpet/cornet I starting at measure 10, *mf* (mezzo-forte) for the marimba starting at measure 10, and *solo con dolore* (solo with pain) for the Bb trumpet/cornet I starting at measure 10. The percussion parts for vibraphone and marimba begin at measure 10. The brass and woodwind parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., F horns, C trombones, C euphonium, and C basses are mostly sustained notes or rests throughout the page.

This musical score is for the piece "Carnaval de Paris - 4". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 15 measures, starting on page 15. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score features a variety of musical notations, including rests, notes, and dynamic markings. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

maracas

f

cow bells

f

bongo's

p

tom tom

p

This musical score is for a brass and woodwind ensemble. It consists of 25 staves. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The score is in 4/4 time with a key signature of two flats (Bb). The percussion parts feature rhythmic patterns with accents and dynamic markings such as *f* (forte). A large blue watermark reading "Proof - Exemple - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece "Carnaval de Paris - 7". It is arranged for a large ensemble of instruments. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (^) and slurs. A "whistle" part is indicated in the Percussion I staff. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

40

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Detailed description: This is a page of a musical score for a band, numbered 40. It features 24 staves. The top 18 staves are for woodwinds and brass: Flutes, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax., B♭ tenor sax., E♭ baritone sax., B♭ trp./cmt. I, B♭ trp./cmt. II, B♭ trp./cmt. III, F horn I, F horn II, and F horn III. The next 4 staves are for C trombone I, C trombone II, C trombone III, and C euphonium. The bottom 4 staves are for C basses and four Percussion parts (I-IV). The score is in 4/4 time and contains various musical notations including notes, rests, slurs, and dynamic markings.

45

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

f

f

f

stacc.

mf

mf

mf

cue E♭ bass

only two

s.d. on rim

This musical score is for the piece "Carnaval de Paris - 12". It is a full orchestration for a large ensemble. The score is divided into three measures, with the third measure starting at measure 50. The instruments are arranged as follows:

- Flutes:** Part 1 and 2 play a melodic line with slurs and accents. Part 3 is silent.
- Oboe:** Part 1 and 2 play a melodic line with slurs and accents. Part 3 is silent.
- Bassoon:** Silent throughout.
- Clarinets:** Eb, Bb I, Bb II, and Bb III all play a melodic line with slurs and accents. Bb bass clarinet is silent.
- Saxophones:** Eb alto sax plays a rhythmic pattern with accents. Bb tenor sax and Eb baritone sax are silent.
- Trumpets:** Bb trp./cmt. I, II, and III play a rhythmic pattern with accents.
- Horns:** F horn I, II, and III play a rhythmic pattern with accents.
- Trombones:** C trombone I, II, and III are silent.
- Euphonium and Basses:** C euphonium and C basses play a rhythmic pattern with accents.
- Percussion:** Percussion I, II, and III are silent. Percussion IV plays a rhythmic pattern with accents.

Flutes
 Oboe
 Bassoon
 Eb clarinet
 Bb clarinet I
 Bb clarinet II
 Bb clarinet III
 Bb bass clarinet
 Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 Bb trp./cmt. I
 Bb trp./cmt. II
 Bb trp./cmt. III
 F horn I
 F horn II
 F horn III
 C trombone I
 C trombone II
 C trombone III
 C euphonium
 C basses
 Percussion I
 Percussion II
 Percussion III
 Percussion IV

stacc.
mf
f
f
f
f
stacc.
p
mf
stacc.
p
mf
stacc.
p
mf
play
tutti
castagnets
h.h. +

This musical score is for a band arrangement of 'Carnaval de Paris - 14'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section consists of four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the melodic lines with some dynamics markings like mf and f . The third and fourth measures show the instruments playing sustained notes or rhythmic patterns. The percussion parts provide a steady rhythmic accompaniment throughout the piece.

This musical score is for the piece "Carnaval de Paris - 15". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flutes: Silent in this section.
- Oboe: Silent in this section.
- Bassoon: Plays a rhythmic pattern of eighth notes.
- Clarinets: Eb clarinet is silent. Bb clarinet I, II, and III play a melodic line with slurs. Bb bass clarinet plays a rhythmic pattern.
- Saxophones: Eb alto sax, Bb tenor sax, and Eb baritone sax play a melodic line with slurs. Dynamics include *mf* and *stacc.*
- Trumpets: Bb trp./cmt. I, II, and III play a melodic line with slurs. Dynamics include *f*.
- Horns: F horn I, II, and III play a melodic line with slurs. Dynamics include *mf* and *stacc.*
- Trombones: C trombone I, II, and III play a melodic line with slurs. Dynamics include *f*.
- Euphonium and Basses: Play a rhythmic pattern of eighth notes.
- Percussion: Four percussion parts (I, II, III, IV) are shown. Percussion I, II, and IV have rests. Percussion III plays a rhythmic pattern of eighth notes.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II
- 1 - Bb trombone III
- 2 - C euphonium
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar