



Bernaerts Music

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Music & lyrics by Dolly Parton

I WILL ALWAYS LOVE YOU

~ Main theme from the motion picture "The Bodyguard" ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

Main theme from the motion picture "The Bodyguard"

I WILL ALWAYS LOVE YOU

Dolly Parton,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Taken from "The Bodyguard" Soundtrack
I WILL ALWAYS LOVE YOU

Score C

D. Parton,
arr. Frank Bernaerts

Moderately slow

The score is written for piano, brass, and woodwinds. It consists of three systems of staves. The first system includes a piano part (treble and bass clefs), a brass part (trbns./horns), and a woodwind part (clars./flug.). The tempo is marked 'Moderately slow' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The piano part begins with a forte (*f*) dynamic. The brass part also starts with a forte (*f*) dynamic. The woodwind part enters in the second measure with a mezzo-forte (*mf*) dynamic. A circled letter 'A' is placed above the woodwind staff in the second measure. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the entire score.

Musical score system 1, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is two flats. A dynamic marking of *mf* is present in the final measure.

Musical score system 2, marked with a circled 'B'. It includes a treble clef staff and a bass clef staff. The bass clef staff is labeled with 'euph.' and 'sax. ten.'. The system contains complex melodic and harmonic passages.

Musical score system 3, featuring a treble clef staff and a bass clef staff. The treble clef staff includes a dynamic marking of *mp* and a performance instruction '+ trps. unis.'. The bass clef staff includes a dynamic marking of *mf* and performance instructions 'L.C.' and 'soft sticks'. A crescendo hairpin is shown at the bottom of the system.

©



h.h.
+
s.d. m.
mf

This system contains the first three measures of the piece. It features a treble clef with a key signature of one flat and a common time signature. The music includes a piano (p.) dynamic marking. The notation includes various rhythmic values, slurs, and ties. A drum set part is shown at the bottom with 'x' marks for cymbals and 'o' for snare. Percussion instructions 'h.h.' (hi-hat) and 's.d. m.' (snare drum) are present, along with a 'mf' (mezzo-forte) dynamic marking.



This system contains measures 4 through 6. The notation continues with similar rhythmic patterns and dynamics. The drum set part remains active with 'x' and 'o' marks.



This system contains measures 7 through 9. The notation continues with similar rhythmic patterns and dynamics. The drum set part remains active with 'x' and 'o' marks.

①

Musical score for the first system, measures 1-3. The score includes a melody line in the upper voice, bass lines, and a drum part. A circled 'D' is positioned above the third measure. Dynamics include *f*.

Musical score for the second system, measures 4-6. The score continues the melody and bass lines from the first system. A circled 'D' is positioned above the first measure of this system. Dynamics include *f*.

②

trp. solo

Musical score for the third system, measures 7-9. The score features a trumpet solo in the upper voice, bass lines, and a drum part. A circled 'E' is positioned above the first measure of this system. Dynamics include *mf*.

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II