

Bernaerts Music

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Music & lyrics by West, Davis, Hutch & Gordy

# I'LL BE THERE

~ Performed by Mariah Carey ~

*Arranged by Frank Bernaerts*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*

# I'LL BE THERE

*West, Davis, Hutch & Gordy,  
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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West, Davis, Hutch & Gordy  
I'LL BE THERE

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Score C

Andante ♩ = 80

Musical score for the first system, featuring piano, bass, and drums. The piano part is in the upper staff, bass in the middle, and drums in the lower. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part starts with a *mf* dynamic. The bass part includes a section for 'euph./bar.' (euphonium/baritone) and another *mf* dynamic marking. The drum part includes a section for 'i.c.' (conga) and a *mf* dynamic marking.

Musical score for the second system, featuring trumpet solo, trombones, and drums. The trumpet solo is in the upper staff, marked with a circled 'A' and a *mf* dynamic. The trombone part is in the middle staff, marked 'trbs.' and *mf*. The drum part is in the lower staff, marked 'h.h.' (hi-hat) and *mf*.

Musical score for the third system, featuring horns and drums. The horn part is in the upper staff, marked 'horns' and *mf*. The drum part is in the lower staff, marked 's.d.' (snare drum) and 'tt.' (tom-tom).

(B) clar./flug.

*mf*

*mf*

*mf*

*mf*

s.d. = rim shot

This section of the score is for a clarinet/flute and snare drum. It consists of five measures. The clarinet/flute part starts with a melody in the first measure, followed by a sustained note in the second measure, and then a triplet of eighth notes in the fifth measure. The snare drum part provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

+ 8va : flute/oboe/s.s.

*mf*

*mf*

*mf*

*mf*

This section continues the accompaniment for the flute/oboe and snare drum. It consists of five measures. The flute/oboe part features a triplet of eighth notes in the first measure, followed by a sustained note in the second measure, and then a triplet of eighth notes in the fifth measure. The snare drum part continues with its rhythmic accompaniment.

(C) w.w. Bv

*f*

trbs./euph.

*f*

horns

*f*

*f*

*f*

s.d. = normal

This section is for woodwinds and snare drum. It consists of five measures. The woodwinds (trumpets/euphoniums and horns) play a melody in the first measure, followed by a sustained note in the second measure, and then a melody in the fifth measure. The snare drum part provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

First system of musical notation. It consists of five staves: a grand staff (treble and bass clefs) and three bass clef staves. The music is in a key with two flats. The first staff has a 'cso' (cello) part. The second staff has a bass line. The third staff has a bass line with 'x' marks under some notes. The fourth staff has a bass line with 'x' marks. The fifth staff has a bass line with 'x' marks. A '+ fill in' instruction is located below the fifth staff.

Second system of musical notation. It consists of five staves. The first staff has a 'flug.' (flute) part. The second staff has a bass line. The third staff has a bass line with 'mf' dynamic marking. The fourth staff has a bass line with 'mf' dynamic marking. The fifth staff has a bass line with 'mf' dynamic marking. A circled 'D' is above the first staff. A 'Va : flute/oboe/s.s.' instruction is located above the first staff.

Third system of musical notation. It consists of five staves. The first staff has a melodic line with a triplet. The second staff has a bass line. The third staff has a bass line with 'mf' dynamic marking and '+ trbs.' (trumpets) instruction. The fourth staff has a bass line with 'x' marks. The fifth staff has a bass line with 'x' marks.

## Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II