

Bernaerts Music

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Music & lyrics by Jim Steinman

I'D DO ANYTHING FOR LOVE

~ Performed by Meat Loaf ~

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

The hit single by "Meat Loaf"

I'D DO ANYTHING FOR LOVE

*Jim Steinman,
arr. Jan van Kraeydonck*

Condensed score C

Proef - Exemple - Sample - Probe

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The hit single by "Meat Loaf"

I'D DO ANYTHING FOR LOVE

Jim Steinman,
arr. Jan van Kraeydonck

Score C band/ha/fa

Andante $\text{♩} = 92$

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a *ff* dynamic marking. The second staff is a bass clef staff, mostly empty. The third staff is a bass clef staff with a *ff* dynamic marking. The fourth staff is a bass clef staff labeled 'timpani' with a *ff* dynamic marking. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

The second system of the musical score consists of four staves. The top staff begins with a measure rest and a box containing the number '5'. The second staff is empty. The third staff has a *p* dynamic marking and a hairpin leading to a *ff* dynamic marking. The fourth staff has a hairpin leading to a *ff* dynamic marking. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

The third system of the musical score consists of four staves. The top staff is empty. The second staff is labeled 'eup. bar./sax.ten.' and has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

15

20

p \curvearrowright *mf*

Bright $\text{♩} = 152$

ff

h.h.

ff

25

Musical score for measures 25-28. The score is written for a grand staff (treble and bass clefs) and a piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and accents. Measure 25 starts with a box containing the number 25. The piano part has a steady eighth-note accompaniment.

30

Musical score for measures 29-32. The score is written for a grand staff and a piano. The key signature has two flats. The time signature is 4/4. The music continues with complex rhythmic patterns and accents. Measure 30 starts with a box containing the number 30. The piano part continues with eighth-note accompaniment.

35

trbs.

horns/saxes.

f

Musical score for measures 33-36. The score is written for a grand staff and a piano. The key signature has two flats. The time signature is 4/4. The music continues with complex rhythmic patterns and accents. Measure 35 starts with a box containing the number 35. The piano part continues with eighth-note accompaniment. There are dynamic markings *f* (forte) and *trbs.* (trumpets) and *horns/saxes.* (horns/saxophones) in the score.

40

Musical score for measures 40-43. The score is written for a piano and includes a grand staff with treble and bass clefs, a separate bass line, and a drum line. The key signature has two flats (B-flat and E-flat). Measure 40 features a piano introduction with a bass line of eighth notes and a drum line of eighth notes. Measure 41 shows the main melody in the treble clef and a bass line with a slur. Measure 42 continues the melody and bass line. Measure 43 concludes with a '+ fill in' instruction. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

45

Musical score for measures 44-47. The score continues from the previous system. Measure 44 starts with a forte (*f*) dynamic and a slur over the melody. Measure 45 includes a 'euph.' (euphonious) marking and a forte (*f*) dynamic. Measure 46 continues the melodic and bass line development. Measure 47 ends with a '+ fill in' instruction. The large blue watermark 'Proef - Example - Sample - Probe' is visible across the page.

Musical score for measures 48-51. Measure 48 features a complex melodic line with slurs and accents. Measure 49 continues the melodic and bass line. Measure 50 shows further development of the melody and bass line. Measure 51 concludes with a '+ fill in' instruction. The large blue watermark 'Proef - Example - Sample - Probe' is visible across the page.

50

horns

mf

mf

55

60

f

f

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II