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Music & lyrics by Mercury, Taylor, Deacon & May

I WANT IT ALL

~ Performed by Queen ~

Arranged by Steve Sykes

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



Bernaerty Music

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I WANT IT ALL

~ Performed by Queen ~

Full Score : Concert Band ~ Harmonie

Arranged by Steve Sykes

Moderato $\text{♩} = 94$

Flutes *ff*

Oboe *ff*

Bassoon *ff*

Eb clarinet *ff*

Bb clarinet I *ff*

Bb clarinet II *ff*

Bb clarinet III *ff*

Bb bass clarinet *ff*

Eb alto sax. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bb tenor sax. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Eb baritone sax. *f*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

F horn I *f* *ff* *f* *ff* *f* *ff* *f* *ff*

F horn II *f* *ff* *f* *ff* *f* *ff* *f* *ff*

F horn III *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

C euphonium *ff*

C basses *ff*

Percussion I *ff* *cymb. à 2* *timpani*

Percussion II *ff* *h.h. closed* *f* *large bass drum*

Percussion III *ff*

Flutes

Oboe

Bassoon *ff*

Eb clarinet

Bb clarinet I

Bb clarinet II *ff*

Bb clarinet III *ff*

Bb bass clarinet *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Bb trp./crnt. I *ff*

Bb trp./crnt. II *ff*

Bb trp./crnt. III *ff*

F horn I

F horn II

F horn III

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

C euphonium *ff*

C basses *ff*

Percussion I *ff*

Percussion II *p*

Percussion III *ff*

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large, diagonal watermark in blue text reads "Proef-Exemple - Sample - Probe" across the center of the page. At the top of the first staff, there is a measure number "10".

Flutes *cue oboe solo* *mf* 15

Oboe *solo* *mf*

Bassoon *mp*

Eb clarinet *cue oboe solo* *mf*

Bb clarinet I

Bb clarinet II *f* *mp*

Bb clarinet III *f* *mp*

Bb bass clarinet *mp*

Eb alto sax.

Bb tenor sax.

Eb baritone sax. *mp*

Bb trp./crnt. I *str. mute* *mp*

Bb trp./crnt. II *str. mute* *mp*

Bb trp./crnt. III *str. mute* *mp*

F horn I *solo* *mf*

F horn II

F horn III

C trombone I *str. mute* *mp*

C trombone II *str. mute* *mp*

C trombone III *str. mute* *mp*

C euphonium *f*

C basses *two* *mp*

Percussion I

Percussion II *mp*

Percussion III *p* *f*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

Euphonium

C basses

Percussion I

Percussion II

Percussion III

This musical score page, numbered 20, features a large blue diagonal watermark that reads "Proef - Exemple - Sample - Probe". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Part 1 (treble clef), Part 2 (treble clef).
- Oboe:** Part 1 (treble clef).
- Bassoon:** Part 1 (bass clef).
- Eb clarinet:** Part 1 (treble clef).
- Bb clarinet I:** Part 1 (treble clef), marked *mf*.
- Bb clarinet II:** Part 1 (treble clef).
- Bb clarinet III:** Part 1 (treble clef).
- Bb bass clarinet:** Part 1 (bass clef).
- Eb alto sax:** Part 1 (treble clef).
- Bb tenor sax:** Part 1 (treble clef), marked *mp*.
- Eb baritone sax:** Part 1 (bass clef).
- Bb trp./crt. I:** Part 1 (treble clef), marked *open*.
- Bb trp./crt. II:** Part 1 (treble clef), marked *open*.
- Bb trp./crt. III:** Part 1 (treble clef), marked *open*.
- F horn I:** Part 1 (treble clef), marked *mp*.
- F horn II:** Part 1 (treble clef), marked *mp*.
- F horn III:** Part 1 (treble clef), marked *mp*.
- C trombone I:** Part 1 (bass clef), marked *open*.
- C trombone II:** Part 1 (bass clef), marked *open*.
- C trombone III:** Part 1 (bass clef), marked *open*.
- C euphonium:** Part 1 (bass clef), marked *mp* and *tutti*.
- C basses:** Part 1 (bass clef).
- Percussion I:** Part 1 (bass clef).
- Percussion II:** Part 1 (bass clef).
- Percussion III:** Part 1 (bass clef).

This musical score is for the piece "I Want It All - 7". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score features a variety of dynamics, including *fz* (forzando), *ff* (fortissimo), and *p* (piano). There are also markings for *tamb.* (tambourine) and *ff* (fortissimo) for the percussion parts. The music is characterized by complex rhythmic patterns and a strong sense of drive.

Flutes *play* *ff* 30

Oboe *ff*

Bassoon

Eb clarinet *play* *ff*

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax. *ff*

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes *cue clar. I*

Oboe *cue clar. I*

Bassoon *mf*

Eb clarinet *cue clar. I*

Bb clarinet I *solo I* *brillante (heraldic)*

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mf*

Eb alto sax.

Bb tenor sax. *p*

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III *p*

C trombone I

C trombone II

C trombone III

C euphonium *mf* *pp*

C basses *mf*

Percussion I *ff*

Percussion II

Percussion III *s.c.* *mf*

f

Proef-Example-Sample-Probe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

mp

f

mp

mp

one

mf

mp

40

Flutes *play*

Oboe *play*

Bassoon *f*

Eb clarinet *play*

Bb clarinet I *tutti*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet *f*

Eb alto sax.

Bb tenor sax. *f cantabile*

Eb baritone sax.

Bb trp./cmt. I *open*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium *tutti* *cantabile*

C basses *f*

Percussion I

Percussion II *f*

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax. (not prominent)

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III (b.d., tamb.)

f, *ff*, *p*, *b.d.*, *tamb.*

Proof-Example-Sample-Probe

50

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

55 *cue oboe solo*

Flutes *fp* *ff* *mp dolce solo*

Oboe *fp* *ff* *mp dolce*

Bassoon *pp* *cue oboe solo*

Eb clarinet *fp* *ff* *mp dolce*

Bb clarinet I *fp* *ff*

Bb clarinet II *cue trp. II* *pp dolce* *cue trp. III*

Bb clarinet III *pp dolce*

Bb bass clarinet *pp*

Eb alto sax. *fp* *ff*

Bb tenor sax. *pp*

Eb baritone sax. *pp*

Bb trp./crnt. I *soft mute* *pp dolce*

Bb trp./crnt. II *soft mute* *pp dolce*

Bb trp./crnt. III *soft mute* *dolce* *pp*

F horn I *mute* *dolce* *ppp*

F horn II *mute* *dolce* *ppp*

F horn III *mute* *dolce* *ppp* *pp*

C trombone I *fp* *ff*

C trombone II *fp* *ff*

C trombone III *fp* *ff*

C euphonium

C basses *div.* *pp* *pp*

Percussion I *glockenspiel* *p* *fp* *ff* *pp*

Percussion II *mf* *mf*

Percussion III *mf* *mark wind chimes* *ff* *mp*

This musical score is for the piece "I Want It All" and is arranged for a full orchestra and percussion. The score is written in the key of D major and 4/4 time. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is divided into four measures. The first measure shows the woodwinds and strings (not fully visible) with dynamics of *mf*. The second measure continues with *mf*. The third measure features a dynamic shift to *p* with a *cresc.* marking. The fourth measure includes a *two* marking above the B♭ clarinet I part, a *mf cresc.* marking, and a *pp* marking at the bottom of the page. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "Queen Favourites" - Bernaerts Records : ref. BR 96.005