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Music by J.P. Furnemont & A. Crisci

J'AIME LA VIE

~ Eurovision Song Contest Winner 1986 ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

Music by J.P. Furnemont & A. Crisci

J'AIME LA VIE

~ Eurovision Song Contest Winner 1986 ~

Arranged by Frank Bernaert

Proef - Exemple - Sample - Probe



Bernaert Music

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J'AIME LA VIE

~ Eurovision Song Contest Winner 1986 ~

Full Score : Concert Band ~ Harmonie

Arranged by Frank Bernaerts

Disco tempo $\text{♩} = 138$

The score is for a Concert Band Harmonie and is written in 4/4 time with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes:** Part 1 (ff), Part 2 (ff), Part 3 (ff)
- Oboe:** (ff)
- Bassoon:** (ff)
- E♭ clarinet:** (ff)
- B♭ clarinet I:** (ff)
- B♭ clarinet II:** (ff)
- B♭ clarinet III:** (ff)
- B♭ bass clarinet:** (ff)
- E♭ alto sax:** (ff)
- B♭ tenor sax:** (ff)
- E♭ baritone sax:** (ff)
- B♭ trp./crnt. I:** (ff)
- B♭ trp./crnt. II:** (ff)
- B♭ trp./crnt. III:** (ff)
- F horn I:** (ff)
- F horn II:** (ff)
- F horn III:** (ff)
- C trombone I:** (ff)
- C trombone II:** (ff)
- C trombone III:** (ff)
- C euphonium:** (ff)
- C basses:** (ff)
- Percussion I:** timpani (ff+)
- Percussion II:** h.h. (ff+)
- Percussion III:** xylophone (ff)

Dynamic markings include *ff* (fortissimo) and *sim.* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks.

5

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

cue trps.

f

f

f

(fast)

(fast)

(fast)

ff+

ff-

sus.cymb. (sec)

Flutes

Oboe

Bassoon *p*

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet *p*

E♭ alto sax. *p*

B♭ tenor sax. *p*

E♭ baritone sax. *p*

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I *p*

F horn II *p*

F horn III *p*

C trombone I

C trombone II

C trombone III

C euphonium

C basses *p* *vibes*

Percussion I *p*

Percussion II *p*

Percussion III

Proef - Exemple - Sample - Probe

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is written in bass clef with a key signature of two flats. The tempo is marked 'mf' (mezzo-forte). There are dynamic markings of *f* (forte) and *mf* throughout. Performance markings include accents (\wedge), slurs, and the instruction '(fast)' for the trombone parts. Percussion II includes a section marked '+ fill in' with a wavy line indicating improvisation. Percussion III is specifically marked as 'xylophone'. A large blue watermark 'Proef - Sample - Probe' is oriented diagonally across the page.

Flutes *mf* *poco cresc.* 20

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I *play*

B♭ clarinet II *f*

B♭ clarinet III *f*

B♭ bass clarinet

E♭ alto sax. *mf*

B♭ tenor sax. *mf*

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euphonium *mf*

C basses

Percussion I

Percussion II

Percussion III

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The music is marked with a forte dynamic (*ff*) and includes performance instructions such as *marc.* (marcato) and *s.d.* (sordina) for the timpani. The percussion parts include rhythmic patterns and specific drumming techniques like *timpani* and *s.d.* with triangle symbols.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III *tambourine*

ff

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

f

ff

mf

This musical score is for the piece "J'aime la Vie - 10". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *f* and *sec.*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

2.

Flutes *cue trps.* *ff*

Oboe *cue trps.* *ff*

Bassoon

E♭ clarinet *cue trps.* *ff*

B♭ clarinet I *cue trps.* *f*

B♭ clarinet II *cue trps.* *ff*

B♭ clarinet III *cue trps.* *ff*

B♭ bass clarinet

E♭ alto sax. *solo* *f*

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I *f*

B♭ trp./crnt. II *f*

B♭ trp./crnt. III *f*

F horn I

F horn II

F horn III

C trombone I *end soli*

C trombone II *end soli*

C trombone III *end soli*

C euphonium

C basses

Percussion I

Percussion II *solo* *on tom toms* *h.h.* *+*

Percussion III *glockenspiel* *ff* *mf*

poco cresc.

45

This page contains the musical score for measures 45 through 48 of the piece "J'aime la Vie". The score is arranged in a multi-staff format, with each instrument or section represented by a separate staff. The instruments included are Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 45. In measure 47, the woodwinds and strings play a melodic line marked with a forte dynamic (*f*). In measure 48, the woodwinds and strings continue this line, with the instruction *poco cresc.* above the staff. The percussion parts feature a rhythmic pattern in measure 47, marked with a mezzo-forte dynamic (*mf*), and continue in measure 48. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Eb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "World Fever" - Bernaerts Records : ref. BR 97.008