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Words & music by R. Kelly

I BELIEVE I CAN FLY

~ From the motion picture "Space Jam" ~

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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I BELIEVE I CAN FLY

~ From the motion picture "Space Jam" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Slowly $\text{♩} = 60$

The score is arranged in three systems. The first system includes a trumpet part (treble clef) starting with a piano (*p*) dynamic, a euphonium/baritone part (bass clef) with a piano (*p*) dynamic, and a saxophone part (bass clef) with a piano (*p*) dynamic. The second system continues the trumpet part with a forte (*f*) dynamic and the addition of trombones (+ trps.), while the euphonium/baritone and saxophone parts remain piano (*p*). The third system features an oboe solo (saxophone soprano solo) in the trumpet part with a forte (*f*) dynamic, and the euphonium/baritone part with a mezzo-forte (*mf*) dynamic. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the entire score.

5 + trps.

oboe solo (sax.sopr. solo) (fa)

clars./euph./bar.

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Musical score for measures 10-12. The score is in 4/4 time and B-flat major. It features five staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), a horn/saxophone line (bass clef), and a drum line (percussion clef). The horn/saxophone part is marked *mf sax. alto*. The piano accompaniment includes a hi-hat part marked *mf h.h.*. The drum line is marked *mf*. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score for measures 15-17. The score continues from the previous system. It features five staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), a horn/saxophone line (bass clef), and a drum line (percussion clef). The horn/saxophone part is marked *mf sax. alto*. The piano accompaniment includes a hi-hat part marked *mf h.h.*. The drum line is marked *mf*. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score for measures 20-22. The score continues from the previous system. It features five staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), a horn/saxophone line (bass clef), and a drum line (percussion clef). The horn/saxophone part is marked *mf sax. alto*. The piano accompaniment includes a hi-hat part marked *mf h.h.*. The drum line is marked *mf*. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score for measures 20-22. The score is written for a woodwind section (clars./flugs./trps.) and a bass line. It features a treble clef and a key signature of one flat. Measure 20 shows a melodic line in the woodwinds and a bass line with a triplet. Measure 21 continues the melodic line. Measure 22 features a dynamic marking of *f* and a melodic line with a slur. The bass line consists of chords and single notes. A double bar line with repeat dots is at the end of each measure.

Musical score for measures 23-25. The score is written for a woodwind section (clars./flugs./trps.) and a bass line. It features a treble clef and a key signature of one flat. Measure 23 shows a melodic line in the woodwinds and a bass line with a slur. Measure 24 continues the melodic line. Measure 25 features a dynamic marking of *f* and a melodic line with a slur. The bass line consists of chords and single notes. A double bar line with repeat dots is at the end of each measure.

Musical score for measures 26-28. The score is written for a woodwind section (clars./flugs./trps.) and a bass line. It features a treble clef and a key signature of one flat. Measure 26 shows a melodic line in the woodwinds and a bass line with a slur. Measure 27 continues the melodic line. Measure 28 features a dynamic marking of *f* and a melodic line with a slur. The bass line consists of chords and single notes. A double bar line with repeat dots is at the end of each measure.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : **"World Fever"** - Bernaerts Records : ref. BR 97.008