

Bernaerts Music

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Music & lyrics by Kimberley Rew

# LOVE SHINE A LIGHT

*~ Eurovision Song Contest Winner 1997 ~*

*Arranged by Frank Bernaerts*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*

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Proef - Exemple - Sample - Probe



**Bernaerts Music**

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**LOVE SHINE A LIGHT**

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Score C

Moderately ♩=84

Arranged by Frank Bernaerts

clars./flugs.

The first system of the musical score consists of five staves. The top staff is for the melody, marked *mf*. The second staff is for the bass line. The third staff is for horns/saxes, marked *mf*. The fourth staff is for euphonium, marked *mf*. The fifth staff is for the tambourine, marked *mf*. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The music begins with a melodic line in the treble clef, followed by a bass line in the bass clef. The horns/saxes and euphonium parts provide harmonic support with sustained notes and chords. The tambourine part consists of a rhythmic pattern of eighth notes.

The second system of the musical score consists of five staves. The top staff continues the melody, marked *mf*. The second staff continues the bass line. The third staff continues the horns/saxes part, marked *mf*. The fourth staff continues the euphonium part, marked *mf*. The fifth staff continues the tambourine part, marked *mf*. The key signature remains two flats and the time signature is 4/4. The music continues with the melodic line and harmonic support. A measure number '5' is indicated above the top staff. The horns/saxes part includes a section marked '+ trbs.'.

The third system of the musical score consists of five staves. The top staff continues the melody, marked *mf*. The second staff continues the bass line. The third staff continues the horns/saxes part, marked *mf*. The fourth staff continues the euphonium part, marked *mf*. The fifth staff continues the tambourine part, marked *mf*. The key signature remains two flats and the time signature is 4/4. The music continues with the melodic line and harmonic support. The horns/saxes part includes a section marked 'horns/saxes' and 'mf'. The euphonium part includes a section marked 'h.h.'.

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97.0155

*sim.*

*t.t.*

*clars./flugs.*

*f*

*f*

*euph./bar./sax.ten.*

*f*

20 + w.w./trps. *ff*

*ff* *sim.*

25

1.

30

horns/saxes

This system contains measures 1 through 4. It features a grand staff with three staves: a treble clef staff, a bass clef staff, and a piano accompaniment staff. The key signature is two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 at measure 3. Measure 1 includes a fermata over the first two notes. Measure 3 is marked with a first ending bracket and a measure rest. Measure 4 is marked with a measure rest and the number 30. A dashed line labeled 'horns/saxes' points to the treble clef staff in measure 4.

*sim.*

This system contains measures 5 through 7. It features a grand staff with three staves: a treble clef staff, a bass clef staff, and a piano accompaniment staff. The key signature is two flats. The time signature is 4/4. Measure 5 is marked with the dynamic marking *sim.* (sustained). Measure 7 ends with a repeat sign and a double bar line.

2.

35

This system contains measures 8 through 11. It features a grand staff with three staves: a treble clef staff, a bass clef staff, and a piano accompaniment staff. The key signature is two flats. The time signature is 4/4. Measure 8 is marked with a second ending bracket and a measure rest. Measure 10 is marked with the number 35. Measure 11 ends with a repeat sign and a double bar line.

## Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "That's Entertainment" - Bernaerts Records : ref. BR 97.009