

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Andante, a little bit freely $\text{♩} = 76$

The musical score is arranged for a concert band. It features five staves: Clarinet/Flute (clars./flugs), Euphonium/Baritone (euph./bar.), Horns/Trumpets (horns/trbs.), Basses (basses), and Suspended Cymbal (susp. cymb. (soft mallets)). The tempo is marked 'Andante, a little bit freely' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat major). The score begins with a dynamic of *mf* and includes a crescendo from *p* to *mf*. The piece includes various musical notations such as slurs, ties, and triplets. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

Copyright © Les Editions Jacques Plante, Paris-France.

Used by kind permission of MCA Music.

Authorised edition 1998 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

98.0172

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes strings, horns, and trumpets. The horns part is marked 'horns'. The piano part has a crescendo from p to mf. The strings play a rhythmic accompaniment.

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and trumpets. The euphonium/baritone part is marked 'euph./bar.'. The strings play a rhythmic accompaniment.

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and trumpets. The euphonium/baritone part is marked 'euph./bar.'. The strings play a rhythmic accompaniment. The trumpets play a melodic line with triplets.

Musical score for the first system, measures 1-20. The score includes a piano part with triplets and a vocal line with a long note.

Musical score for the second system, measures 21-24. It includes a *rit.* marking, a **Fast Rock** tempo change to $\text{♩} = 136$, and parts for *trbs.* and *s.d.*

Musical score for the third system, measures 25-28. It includes a *tutti* marking, a *mf* dynamic, and parts for *euph./bar.*, *fill in*, and *l.c.*

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a complex texture with chords and melodic lines. The word "simile" is written above the first bass staff and below the second bass staff. There are dynamic markings such as accents (>) and hairpins. The system ends with a double bar line and repeat signs.

Second system of musical notation, continuing from the first. It features the same four-staff structure. A tempo or performance instruction "30" is written above the first treble staff. The musical notation includes various rhythmic values and dynamic markings. The system concludes with a double bar line and repeat signs.

Third system of musical notation, featuring a different instrumentation. The top two staves are for "trps. unis." (trumpets unison), with a dynamic marking of *f*. The bottom two staves are for "horns/trbs." (horns/trumpets), with a dynamic marking of *mf*. The percussion part is labeled "h.h." (snare drum) and includes dynamic markings. The system ends with a double bar line and repeat signs.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar