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Music composed by Andrew Lloyd Webber

# I DON'T KNOW HOW TO LOVE HIM

~ From the musical "Jesus Christ Superstar" ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester



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*~ From the musical "Jesus Christ Superstar" ~*

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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# I DON'T KNOW HOW TO LOVE HIM

~ From the musical "Jesus Christ Superstar" ~

Full Score : Concert Band ~ Harmonic

Arranged by Frank Bernaerts

Slowly, Tenderly and Very Expressively  $\text{♩} = 68$

The score is for a concert band and includes the following parts:

- Flutes: *p*
- Oboe: *p*
- Bassoon: *p*
- E♭ clarinet: *p*
- B♭ clarinet I: *mf*
- B♭ clarinet II: *p*
- B♭ clarinet III: *p*
- B♭ bass clarinet: *p*
- E♭ alto sax.: *p*
- B♭ tenor sax.: *p*
- E♭ baritone sax.: *p*
- B♭ trp./cmt. I: *p* *cup mute*
- B♭ trp./cmt. II: *p* *cup mute*
- B♭ trp./cmt. III: *p* *cup mute*
- F horn I: *p*
- F horn II: *p*
- F horn III: *p*
- C trombone I: -
- C trombone II: -
- C trombone III: -
- C euphonium: *mf* *one* *p*
- C basses: *p*
- Timpani: -
- Drums: -
- Percussion: *glockenspiel* *mf*

This musical score is for the second part of the piece "I Don't Know How To Love Him". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Flutes
- Oboe
- Bassoon
- E-flat clarinet
- B-flat clarinet I, II, and III
- B-flat bass clarinet
- E-flat alto saxophone
- B-flat tenor saxophone
- E-flat baritone saxophone
- B-flat trumpet/cornet I, II, and III
- F horn I, II, and III
- C trombone I, II, and III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score is divided into measures, with a large blue watermark "Proef - Exemple - Sample - Probe" overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.



This page contains a musical score for the piece "I Don't Know How To Love Him - 3". The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page. The percussion part includes a specific drum pattern marked with "h.h." and a dynamic marking of "mp".

This musical score is for the piece "I Don't Know How To Love Him - 4". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 15 measures on page 15. The instruments included are Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, and Percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The C euphonium part includes the instruction *tutti* and *s.d. = rim* (snare drum rim). The Percussion part includes a snare drum part with a *mf* dynamic marking. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the score.





This musical score is for the piece "I Don't Know How To Love Him - 6". It is a full orchestral score with the following instruments and parts:

- Flutes (*mf*)
- Oboe (*mf*)
- Bassoon
- E♭ clarinet (*mf*)
- B♭ clarinet I (*mf*)
- B♭ clarinet II (*mf*)
- B♭ clarinet III (*mf*)
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I (*mf*)
- C trombone II
- C trombone III (*mf*)
- C euphonium
- C basses
- Timpani
- Drums (includes a section marked "+ fill in")
- Percussion

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for several instruments. The piece concludes with a drum fill in the final measure.



## Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "**Born to be Alive**" - Bernaerts Records : ref. BR 98.011