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Music & lyrics by Chris Lowe & Neil Tennant

# IT'S A SIN

*~ Performed by the Pet Shop Boys ~*

*Arranged by John Ryan*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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# IT'S A SIN

~ Performed by the Pet Shop Boys ~

Full Score : Concert Band ~ Harmonie

Arranged by John Ryan

The musical score is arranged for a Concert Band Harmonie. It features the following instruments and parts:

- Flutes:** Part 1 (marked *ff*), Part 2 (marked *mp*)
- Oboe:** (marked *ff*)
- Bassoon:** (marked *ff*)
- E♭ clarinet:** (marked *ff*)
- B♭ clarinet I:** (marked *ff*)
- B♭ clarinet II:** (marked *ff*)
- B♭ clarinet III:** (marked *ff*)
- B♭ bass clarinet:** (marked *ff*)
- E♭ alto sax:** (marked *ff*)
- B♭ tenor sax:** (marked *ff*)
- E♭ baritone sax:** (marked *ff*)
- B♭ trp./cmt. I:** (marked *ff*)
- B♭ trp./cmt. II:** (marked *ff*)
- B♭ trp./cmt. III:** (marked *ff*)
- F horn I:** (marked *ff*)
- F horn II:** (marked *ff*)
- F horn III:** (marked *ff*)
- C trombone I:** (marked *ff*)
- C trombone II:** (marked *ff*)
- C trombone III:** (marked *ff*)
- C euphonium:** (marked *ff*)
- C basses:** (marked *ff*)
- Percussion I:** (marked *ff*) - includes snare drum and tam tam
- Percussion II:** (marked *ff*) - includes tam tam
- Percussion III:** (marked *ff*) - includes bass drum

The score is in 4/4 time with a key signature of one flat (B♭). It begins with a tempo marking of *♩=132*. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents and slurs. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

5

Flutes *f*

Oboe *f*

Bassoon

Eb clarinet *f*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax.

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III

C euphonium *f*

C basses *f*

Percussion I

Percussion II *f*

Percussion III

10

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Proef - Example - Sample - Probe

Flutes *p* *f*

Oboe *p* *f*

Bassoon *p* *f*

Eb clarinet *p* *f*

Bb clarinet I *p* *f*

Bb clarinet II *p* *f*

Bb clarinet III *p* *f*

Bb bass clarinet *p* *f*

Eb alto sax. *p* *mf*

Bb tenor sax. *p* *mf*

Eb baritone sax. *p* *f*

Bb trp./crnt. I *p* *f*

Bb trp./crnt. II *p* *f*

Bb trp./crnt. III *p* *f*

F horn I *p* *mf*

F horn II *p* *f*

F horn III *p* *mf*

C trombone I *p* *f*

C trombone II *p* *f*

C trombone III *p* *f*

C euphonium *p* *f*

C basses *p* *f*

Percussion I *s.c.* *drums* *f*

Percussion II *cymb. à 2* *f*

Percussion III *tam tam* *f* *s.c. (sec.)*

Proef-Exemple - Sample - Probe

20

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II  
*tambourine*

Percussion III



This musical score is for the piece "It's A Sin - 7". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is marked with a large blue watermark that reads "Proef - Example - Sample - Probe".

30

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

This musical score is for the piece "It's A Sin - 9". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trumpet/cornet I
- B♭ trumpet/cornet II
- B♭ trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into four measures. The Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., and Bb trumpet/cornet I parts have melodic lines with some triplet markings. The Bb tenor sax., E♭ baritone sax., F horn II, F horn III, C trombone I, C trombone II, C euphonium, and C basses parts provide harmonic support. The Percussion I part has rests, while Percussion II and III have rhythmic patterns.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

40

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

*freely on tom toms*

*tam tam (only in D.S.)*

*tambourine*

*play both times*

This musical score is for the piece "It's A Sin" and is page 45. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large blue watermark reading "Proef-Exemple-Sample-Probe" is oriented diagonally across the page.

to coda ♩ 50

This musical score is for the piece "It's A Sin" - 13. It features a large ensemble of instruments. The score is divided into two main sections by a double bar line. The first section starts with a tempo of 50 and a "to coda" marking. The second section begins with a "coda" symbol. The instruments and their parts are as follows:

- Flutes:** Part 1 (treble clef, B-flat key signature) with dynamics *ff* and *mf*.
- Oboe:** Part 1 (treble clef, B-flat key signature) with dynamics *ff* and *mf*.
- Bassoon:** Part 1 (bass clef, B-flat key signature).
- E♭ clarinet:** Part 1 (treble clef, C key signature) with dynamics *ff* and *mf*.
- B♭ clarinet I:** Part 1 (treble clef, B-flat key signature) with dynamics *ff* and *mf*.
- B♭ clarinet II:** Part 1 (treble clef, B-flat key signature) with dynamic *mf*.
- B♭ clarinet III:** Part 1 (treble clef, B-flat key signature) with dynamic *mf*.
- B♭ bass clarinet:** Part 1 (bass clef, B-flat key signature).
- E♭ alto sax:** Part 1 (treble clef, C key signature) with dynamic *f*.
- B♭ tenor sax:** Part 1 (treble clef, B-flat key signature) with dynamics *ff* and *f*.
- E♭ baritone sax:** Part 1 (treble clef, C key signature).
- B♭ trumpet/cornet I:** Part 1 (treble clef, B-flat key signature) with dynamic *f*.
- B♭ trumpet/cornet II:** Part 1 (treble clef, B-flat key signature) with dynamic *f*.
- B♭ trumpet/cornet III:** Part 1 (treble clef, B-flat key signature).
- F horn I:** Part 1 (treble clef, F key signature) with dynamic *f*.
- F horn II:** Part 1 (treble clef, F key signature) with dynamic *f*.
- F horn III:** Part 1 (treble clef, F key signature) with dynamic *f*.
- C trombone I:** Part 1 (bass clef, C key signature) with dynamic *mf*.
- C trombone II:** Part 1 (bass clef, C key signature) with dynamic *mf*.
- C trombone III:** Part 1 (bass clef, C key signature) with dynamic *mf*.
- C euphonium:** Part 1 (bass clef, C key signature) with dynamics *ff* and *f*.
- C basses:** Part 1 (bass clef, C key signature).
- Percussion I:** Part 1 (percussion clef) with dynamic *ff*.
- Percussion II:** Part 1 (bass clef, C key signature) with dynamic *ff*.
- Percussion III:** Part 1 (percussion clef).

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III



This musical score is for the piece "It's A Sin - 15". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score consists of 16 measures. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The page number "60" is located in the top right corner. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents (^) and slurs.

This musical score is for the piece "It's A Sin" and is arranged for a full orchestra and percussion. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. A large, diagonal watermark reading "Proef-Exemple-Sample-Probe" is overlaid across the center of the page.

65

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II  
*bass drum*

Percussion III  
*f*

♢ CODA

70

Flutes *mf* *mp*

Oboe *mf* *mp*

Bassoon *mp*

Eb clarinet *mf* *mp*

Bb clarinet I *mp*

Bb clarinet II *mp*

Bb clarinet III *mp*

Bb bass clarinet *mp*

Eb alto sax. *mf*

Bb tenor sax.

Eb baritone sax. *mp*

Bb trp./cmt. I *one* *mf*

Bb trp./cmt. II

Bb trp./cmt. III

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euphonium *mp*

C basses *mp*

Percussion I

Percussion II *bass drum* *p* *mf* *s.c.*

Percussion III



## Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 2 - Percussion II
- 1 - Percussion III

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : **"Born to be Alive"** - Bernaerts Records : ref. BR 98.011