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Music & lyrics by Ellington, Karl Twigg & Mark Topham

ONE FOR SORROW

~ Performed by Steps ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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ONE FOR SORROW

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Full score: Concert Band - Harmonie

Steady beat $\text{♩} = 130$

The score is for a concert band in 4/4 time with a tempo of 130 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, Vibraphone, and Tambourine. The score shows the first four measures of the piece. The bassoon, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., F horn I, F horn II, F horn III, and C basses parts have a *mf* dynamic marking. The vibraphone part has a *mf* dynamic marking. The rest of the instruments are marked with a dash, indicating they are silent in this section.

This musical score is for the piece "One for Sorrow - 2". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, arranged in 12 systems of two staves each. The instruments are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, Vibraphone, and Tambourine. The score is in 4/4 time and the key signature has two flats (Bb and Eb). The music is marked with a tempo of "Moderato". The score is divided into four measures. The first measure contains a large blue watermark that reads "Proef - Example - Sample - Probe". The second measure contains a large blue watermark that reads "Proef - Example - Sample - Probe". The third measure contains a large blue watermark that reads "Proef - Example - Sample - Probe". The fourth measure contains a large blue watermark that reads "Proef - Example - Sample - Probe".

This musical score page, numbered 10, is for the piece "One for Sorrow - 3". It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Timpani, Drums, Vibraphone, and Tambourine. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and saxophones play sustained notes, while the trumpets and horns play melodic lines with triplets and accents. The vibraphone provides a rhythmic accompaniment with eighth-note patterns. A large blue watermark "Proof - Example - Probe" is overlaid diagonally across the page.

This musical score is for the piece "One for Sorrow - 4". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion includes Timpani, Drums, Vibraphone, and Tambourine. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The page number "15" is located at the top center. The music shows various dynamics, with "mf" (mezzo-forte) indicated in several places, such as for the Oboe and Eb clarinet parts.

This musical score is for the piece "One for Sorrow" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Timpani, Drums, Vibraphone, and Tambourine. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The number "20" is printed in the top right corner. The word "mf" (mezzo-forte) is used as a dynamic marking for several instruments, including the Bb clarinets, Bb bass clarinet, C trombone I, C trombone II, C trombone III, and C euphonium. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, with some passages marked with a "3" indicating a triplet.

Flutes + picc.

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

Euphonium

C basses

Timpani

Drums *s.c. soft mallets*

Vibraphone *mf*

Tambourine

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Vibraphone

Tambourine

f

mp

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Vibraphone

Tambourine

36

mf

mf

h.h.

This musical score is for the piece "One for Sorrow" and is marked as page 9. It features a full orchestral arrangement with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Vibraphone
- Tambourine

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The number "35" is visible at the top of the Flutes staff.

This musical score is for the piece "One for Sorrow" and is arranged for a full orchestra and woodwind ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Vibraphone
- Tambourine

The score is divided into four measures. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and a tambourine. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "One for Sorrow" and is arranged for a large symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Vibraphone
- Tambourine

The score is divided into four measures. The first three measures are primarily sustained notes and chords, with some melodic lines in the woodwinds. The fourth measure features a more active drum pattern and a vibraphone accompaniment. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Resting throughout the section.
- Oboe:** Resting throughout the section.
- Bassoon:** Playing a rhythmic pattern of eighth notes, marked *simile*.
- Eb clarinet:** Resting throughout the section.
- Bb clarinet I, II, III:** Resting throughout the section.
- Bb bass clarinet:** Playing a melodic line, marked *simile*.
- Eb alto sax. I/II:** Playing a melodic line with long notes.
- Bb tenor sax.:** Playing a melodic line with long notes.
- Eb baritone sax.:** Playing a rhythmic pattern of eighth notes, marked *simile*.
- Bb trp./crnt. I, II, III:** Playing a rhythmic pattern of eighth notes.
- F horn I, II, III:** Playing a melodic line with long notes.
- C trombone I, II, III:** Resting throughout the section.
- C euphonium:** Resting throughout the section.
- C basses:** Playing a rhythmic pattern of eighth notes, marked *simile*.
- Timpani:** Resting throughout the section.
- Drums:** Playing a rhythmic pattern of eighth notes.
- Vibraphone:** Playing a rhythmic pattern of eighth notes.
- Tambourine:** Playing a rhythmic pattern of eighth notes.

Proef - Example - Sample - Probe

60

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Vibraphone

Tambourine

This musical score is for the piece "One for Sorrow" and is arranged for a full orchestra and woodwind section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The brass section includes Bb trumpets/cornets and F horns. The percussion section includes Timpani, Drums, Vibraphone, and Tambourine. The score features various musical notations such as triplets, accents, and dynamic markings like "p" (piano) and "+ picc." (pizzicato). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Vibraphone
- 1 - Tambourine

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar