

Bernaerts Music

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Music & lyrics by Diane Warren

I DON'T WANT TO MISS A THING

~ Theme from the movie Armageddon & performed by Aerosmith ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

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~ Theme from the movie Armageddon & performed by Aerosmith

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Proef - Exemple - Sample - Probe



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Full score: Concert Band - Harmonie

~ Theme from the movie Armageddon & performed by Aerosmith ~

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Intro, misterioso $\text{♩} = 63$

The musical score is arranged for a concert band in 4/4 time with a tempo of 63 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes:** Rest throughout.
- Oboe:** Rest throughout.
- Bassoon:** *mf* (mezzo-forte) part starting with a quarter note G2, followed by a half note G2, and a quarter note G2.
- Eb clarinet:** Rest throughout.
- Bb clarinet I:** Rest throughout.
- Bb clarinet II:** *mp* (mezzo-piano) part with a long note G2.
- Bb clarinet III:** *mp* part with a long note G2.
- Bb bass clarinet:** *mf* part with a quarter note G2, followed by a half note G2, and a quarter note G2.
- Eb alto sax. I/II:** *mp* part with a long note G2.
- Bb tenor sax.:** *mf* part with a quarter note G2, followed by a half note G2, and a quarter note G2.
- Eb baritone sax.:** *mf* part with a quarter note G2, followed by a half note G2, and a quarter note G2.
- Bb trp./crnt. I, II, III:** Rest throughout.
- F horn I, II, III:** *mp* part with a long note G2.
- C trombone I, II, III:** Rest throughout.
- C euph./tenor tuba:** *mf* part with a quarter note G2, followed by a half note G2, and a quarter note G2.
- C basses:** *mf* part with a quarter note G2, followed by a half note G2, and a quarter note G2.
- Timpani:** Rest throughout.
- Drums:** *mp* (mezzo-piano) part with a snare drum pattern starting in the second measure.
- Cymbals à 2:** *mf* (mezzo-forte) part with a cymbal pattern starting in the second measure.

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Moderately (♩=63)

10

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mf*

Eb alto sax. I/II *mp*

Bb tenor sax. *mp*

Eb baritone sax. *mf*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I *mp*

F horn II *mp*

F horn III *mp*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *mp*

C basses *mf*

Timpani

Drums

Cymbals à 2

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

20

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

mf

f

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

Proef - Example - Sample - Probe

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

mf

mf

mf

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax.

Eb baritone sax. *mf*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Timpani

Drums *mf*

Cymbals à 2

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

mf

f

mf fill in

f

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 1 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Cymbals à 2

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar