

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

MILLENNIUM MANIA

Frans Van Dyck

Concert Band

Concert Band • Harmonie • Blasorchester

MILLENNIUM MANIA

Full score : Concert Band - Harmonie

Frans Van Dyck

Cha-Cha March $\text{♩} = 120$

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Drums
Percussion (jambourine, cow bell)

Based on a traditional.

Copyright © 1999 Bernaerts Music bvba, Music Publishers.
Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
All Rights Reserved. International Copyright Secured.

99.0220

Flutes *f*

Oboe *f*

Bassoon *mf*

Eb clarinet *f*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *f* *2nd time only*

C trombone II *f* *2nd time only*

C trombone III *f* *2nd time only*

C euph./tenor tuba *f* *2nd time only*

C basses *mf*

Timpani

Drums *mf*

Percussion *mf*

This is a page of a musical score for the piece "Millennium Mania - 3". The score is arranged for a large ensemble and is divided into two systems. The first system (measures 1-4) includes a Flute part starting at measure 10, an Oboe part, a Bassoon part, and Eb, Bb, and Bb clarinets. The second system (measures 5-8) includes Eb and Bb saxophones, Bb trumpets/cornets, F horns, C trombones, C euphonium/tenor tuba, C basses, Timpani, Drums, and Percussion. The score features various musical notations such as dynamics (e.g., *f*, *play*), articulation (accents), and phrasing slurs. A large blue watermark reading "Proef-Exemplaar - Sample Probe" is overlaid diagonally across the page.

The score is for the piece "Millennium Mania - 4". It features a variety of instruments: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C bases, Timpani, Drums, and Percussion. The music is in 2/4 time and consists of four measures. A rehearsal mark "2.15" is placed above the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

This page of a musical score, titled "Millennium Mania - 6", features a large ensemble of instruments. The score is divided into two systems, with the second system beginning at measure 25. The instruments are arranged as follows from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The percussion parts for Drums and Percussion are indicated by slashes, suggesting they are to be played to the accompaniment of a drum set.

This musical score is for the piece "Millennium Mania - 7". It is a full orchestration for a concert band or symphonic band. The score is written for the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pulse in the woodwinds and brass, with a prominent bass line in the C basses and C euph./tenor tuba. The percussion section provides a consistent rhythmic accompaniment. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Proef-Exemple - Sample - Probe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

f

mf

40

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar