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Words & music by Kleist, von Webenau, Lubega & Pletschacher

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~ Performed by Lou Bega ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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Mambo feeling $\text{♩} = 88$

Flutes *f*

Oboe *f*
cue Eb bass

Bassoon *f*

Eb clarinet *f*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet *f*
cue Eb bass

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax. *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba

C basses *f*

Timpani

Drums *f*
this rhythm freely on snare drum and tom toms

Percussion I *f*
tambourine

Percussion II

This musical score is for the second part of the piece 'I Got A Girl'. It is arranged for a large ensemble, including a full orchestra and a woodwind section. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, Percussion I, and Percussion II. The score is marked with a 'play' instruction and a dynamic of 'f' (forte). A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This page contains the musical score for the third part of the piece 'I Got A Girl'. The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums (s.c.)
- Percussion I (maracas)
- Percussion II (guiro, conga's)

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *ff* and *f*, and articulation marks like accents and slurs. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This page contains a musical score for the piece "I Got A Girl - 4". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "I Got A Girl - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes:** Part 1 (treble clef, B-flat key signature), Part 2 (treble clef, B-flat key signature), Part 3 (bass clef, B-flat key signature). All parts are currently silent.
- Oboe:** Part 1 (treble clef, B-flat key signature), Part 2 (treble clef, B-flat key signature). Both parts are currently silent.
- Bassoon:** Part 1 (bass clef, B-flat key signature). Part is currently silent.
- Eb clarinet:** Part 1 (treble clef, E-flat key signature). Part is currently silent.
- Bb clarinet I, II, III:** Parts 1, 2, and 3 (treble clef, B-flat key signature). All parts play a melodic line starting with a *mf* dynamic.
- Bb bass clarinet:** Part 1 (bass clef, B-flat key signature). Part is currently silent.
- Eb alto sax. I/II:** Part 1 (treble clef, E-flat key signature). Part plays a sustained chord with a *mf* dynamic.
- Bb tenor sax. I/II:** Part 1 (treble clef, B-flat key signature). Part plays a sustained chord with a *mf* dynamic.
- Eb baritone sax.:** Part 1 (treble clef, E-flat key signature). Part is currently silent.
- Bb trp./crt. I, II, III:** Parts 1, 2, and 3 (treble clef, B-flat key signature). All parts play a melodic line starting with a *mf* dynamic.
- F horn I, II, III:** Parts 1, 2, and 3 (treble clef, F key signature). All parts play a melodic line starting with a *mf* dynamic.
- C trombone I, II, III:** Parts 1, 2, and 3 (bass clef, C key signature). All parts play a melodic line starting with a *f* dynamic.
- C euph./tenor tuba:** Part 1 (bass clef, C key signature). Part plays a sustained chord with a *mf* dynamic.
- C basses:** Part 1 (bass clef, C key signature). Part is currently silent.
- Timpani:** Part 1 (bass clef, C key signature). Part is currently silent.
- Drums:** Part 1 (percussion clef, C key signature). Part plays a rhythmic pattern with *mf* dynamics and includes *h.h.* (hi-hat) markings.
- Percussion I, II:** Parts 1 and 2 (percussion clef, C key signature). Both parts play a rhythmic pattern with *mf* dynamics.

This musical score is for the piece "I Got A Girl - 6". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, Percussion I, and Percussion II. A large blue watermark "Proet-Example-Sample-Probe" is overlaid diagonally across the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score is divided into four measures.

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax. *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *f*

C basses *mf*

Timpani

Drums

Percussion I

Percussion II *mf*

This musical score is for the piece "I Got A Girl - 8". It is arranged for a full orchestra and woodwind section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, Percussion I, and Percussion II. The score is marked with a dynamic of *f* (forte) in the woodwind parts. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion I

Percussion II

This musical score is for the piece "I Got A Girl" and is page 10 of the score. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion includes Timpani, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proef-Exemple-Sample-Probe" is oriented diagonally across the page.

This musical score is for the piece "I Got A Girl - 11". It is a full orchestral score, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion I
- Percussion II

The score consists of 11 measures. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion I

Percussion II

ff

ff

ff

ff

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar