

Bernaerts Music

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Words & music by R. Kelly

IF I COULD TURN BACK THE HANDS OF TIME

~ Performed by R. Kelly ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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IF I COULD TURN BACK THE HANDS OF TIME

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Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Slowly and very tenderly $\text{♩} = 54$

The musical score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is in 12/8 time and features dynamics such as *p* (piano) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

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This musical score is for the second part of the piece "If I Could Turn Back The Hands Of Time". It is a full orchestral score with woodwinds. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind parts are active, with the Bb clarinets and bass clarinet playing a melodic line marked *mf*. The Eb alto saxophone and Bb tenor saxophone play sustained notes marked *p*. The brass section (trumpets and trombones) has several cues: "cue horn I", "cue horn II", and "cue baritone II". The percussion section is mostly silent, with some activity in the basses and timpani.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 3". It is a full orchestration for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 4". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is written in 4/4 time and features a key signature of one flat (B♭). A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page. Dynamics such as *mf* and *mp* are indicated throughout the score.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 5". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures. The instruments and their parts are as follows:

- Flutes:** Resting in all three measures.
- Oboe:** Resting in all three measures.
- Bassoon:** *mf* (mezzo-forte) part, playing a melodic line.
- Eb clarinet:** Resting in all three measures.
- Bb clarinet I:** *mp* (mezzo-piano) part, playing a melodic line.
- Bb clarinet II:** *mp* part, playing a melodic line.
- Bb clarinet III:** *mp* part, playing a melodic line.
- Eb alto clarinet:** *mp* part, playing a melodic line.
- Bb bass clarinet:** *mf* part, playing a melodic line.
- Eb alto sax. I/II:** *mf* part, playing a melodic line.
- Bb tenor sax.:** *mf* part, playing a melodic line.
- Eb baritone sax.:** *mf* part, playing a melodic line.
- Bb tp./cmt. I:** *mp* part, playing a melodic line.
- Bb tp./cmt. II:** *mp* part, playing a melodic line.
- Bb tp./cmt. III:** *mp* part, playing a melodic line.
- F horn I:** *mp* part, playing a melodic line.
- F horn II:** *mp* part, playing a melodic line.
- F horn III:** *mp* part, playing a melodic line.
- C trombone I:** *mp* part, playing a melodic line.
- C trombone II:** *mp* part, playing a melodic line.
- C trombone III:** *mp* part, playing a melodic line.
- C euph./tenor tuba:** *mf* part, playing a melodic line.
- C basses:** *mf* part, playing a melodic line.
- Timpani:** *mf* part, playing a melodic line.
- Drums:** *mp* part, playing a melodic line.
- Percussion:** *mf* part, playing a melodic line.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 6". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. III
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 7". It is a full orchestration for a concert band or symphony orchestra. The score is written for 20 measures, divided into two systems of 10 measures each. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C bases
- Timpani
- Drums
- Percussion

The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 8". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon (*mf*)
- Eb clarinet
- Bb clarinet I (*mf*)
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet (*mf*)
- Eb alto sax. I/II (*p*)
- Bb tenor sax. (*p*)
- Eb baritone sax. (*mf*)
- Bb trp./cmt. I (*mf*)
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I (*p*)
- F horn II (*p*)
- F horn III (*p*)
- C trombone I (*p*)
- C trombone II (*p*)
- C trombone III (*p*)
- C euph./tenor tuba
- C basses (*mf*)
- Timpani
- Drums
- Percussion (*mf*)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a steady eighth-note pattern. A large blue watermark "Proof - Example - Probe" is overlaid diagonally across the score.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 9". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 measures. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is written in a key signature of one flat (B♭) and a common time signature (C). The percussion part includes a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts feature various melodic lines and sustained notes. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "If I Could Turn Back The Hands Of Time - 10". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, and C trombone III. The low brass includes C euph./tenor tuba and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The page number "30" is located in the top right corner. The music begins with a rest for the first two measures, followed by an entry in the third measure marked with a dynamic of *mf*. The percussion parts feature a steady rhythmic pattern of eighth notes.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar