

Bernaerts Music

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Music by Benny Andersson, Tim Rice and Björn Ulvaeus

I KNOW HIM SO WELL

~ Theme from the musical "Chess"
and performed by Elaine Paige and Barbara Dickson ~

Arranged by Steve Cortland

Concert Band

Concert Band • Harmonie • Blasorchester

Music by **Benny Andersson, Tim Rice and Björn Ulvaeus**

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Proef - Exemple - Sample - Probe



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Music by Benny Andersson, Tim Rice and Björn Ulvaeus

I KNOW HIM SO WELL

Theme from the musical "Chess" and performed by Elaine Paige and Barbara Dickson

Concert Band - Harmonie - Blasorchester

Arranged by Steve Cortland

Slowly and tenderly ♩ = 76

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Glockenspiel

The score is in 4/4 time with a tempo of ♩ = 76. The key signature has two flats (B♭ and E♭). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'solo' marking is present for the Bassoon and Euphonium/Baritone parts. A large blue watermark 'PIRAT-EXEMPLE-SAMPLE-PROBE' is overlaid diagonally across the score.

Flute 1,2

Oboe

Bassoon 1,2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

6 7 8 9 10

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Glock.

The musical score for page 17 features the following instruments and parts:

- Flute 1,2:** Melodic line starting at measure 17 with a *mf* dynamic.
- Oboe:** Melodic line starting at measure 17 with a *mf* dynamic.
- Bassoon 1,2:** Bass line with a *mf* dynamic.
- E♭ Clarinet:** Melodic line starting at measure 17 with a *mf* dynamic.
- B♭ Clarinet 1:** Melodic line starting at measure 17 with a *mf* dynamic.
- B♭ Clarinet 2 & 3:** Sustained notes with a *mp* dynamic.
- E♭ Alto Clar.:** Sustained notes with a *mp* dynamic.
- B♭ Bass Clar.:** Sustained notes with a *mp* dynamic.
- E♭ Alto Sax. 1,2:** Melodic line starting at measure 17.
- B♭ Tenor Sax.:** Melodic line starting at measure 17.
- E♭ Bar. Sax.:** Sustained notes with a *mp* dynamic.
- Brass (Trp./Cmt. and Horns):** Sustained notes with a *mp* dynamic.
- C Trombone 1, 2, 3:** Sustained notes with a *mp* dynamic.
- C Euph./Bar.:** Sustained notes with a *mp* dynamic.
- C Bass:** Sustained notes with a *mp* dynamic.
- Timpani:** Sustained notes with a *mp* dynamic.
- Drums:** Percussion line starting at measure 17 with a *mp* dynamic and a *f.s.* (ritardando) marking.
- Glock.:** Sustained notes with a *mp* dynamic.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Glock.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
mp
f
f
f
f
cresc.
f
mp
mf
end r.s.
f

21 22 23 24

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Eb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar