

Bernaerts Music

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Music & lyrics by Brian May

# TOO MUCH LOVE WILL KILL YOU

*~ Performed by Queen ~*

*Arranged by Frank Bernaerts*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*

Performed by Queen

# TOO MUCH LOVE WILL KILL YOU

Brian May,  
*arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Brian May  
TOO MUCH LOVE WILL KILL YOU

Score C

arr. Frank Bernaerts

Andante  
mf  
euph.  
mf  
glockenspiel  
mf

A

trbs.

+ 8va  
mf  
horn solo  
mf

(B)

euph.

This section contains the first four measures of a musical passage. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has a bass line with eighth-note patterns. The bottom two staves show a piano accompaniment with chords and moving lines. A dynamic marking of *euph.* is present in the second measure.

horns unis.

timpani

*mf*

This section contains measures 5 through 8. The top staff continues the melodic line. The middle staff has a bass line. The bottom two staves show the piano accompaniment. A dynamic marking of *mf* is at the end. Specific instrument markings for *horns unis.* and *timpani* are present in the later measures.

(C)

*f*

This section contains the first four measures of a new musical passage. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has a bass line with eighth-note patterns. The bottom two staves show a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present in the first measure.

Musical score system 1, featuring a piano (p) and a glockenspiel. The piano part includes a melodic line in the right hand and a bass line in the left hand. The glockenspiel part consists of chords. A dynamic marking of *mf* is present. A circled letter 'D' is positioned above the piano staff.

Musical score system 2, featuring a piano and an alto saxophone solo. The piano part continues with melodic and bass lines. The alto saxophone part has a solo section. A dynamic marking of *mf* is present. The text "alto sax. solo" is written above the saxophone staff.

Musical score system 3, featuring a piano and a trumpet solo. The piano part continues with melodic and bass lines. The trumpet part has a solo section. A dynamic marking of *mf* is present. A circled letter 'E' is positioned above the piano staff. The text "trp. solo" is written above the trumpet staff.

## Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 1 - Percussion II

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II