

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Peter Ham & Tom Evans

WITHOUT YOU

~ Performed by Mariah Carey ~

Arranged by Frank Bernaerts

Fanfare

The hit by Mariah Carey

WITHOUT YOU

*Peter Ham & Tom Evans,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Camille Huysmansstraat 67
B - 2830 Willebroek - België

The hit by Mariah Carey
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Peter Ham & Tom Evans,
arr. Frank Bernaerts

Score C ha/fa/bra

Slowly ♩=63

horns
mf
euph.
mf

This system contains the first four measures of the score. It features a grand staff with five staves: vocal, horns, euphonium, bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of ♩=63. The horns part starts with a series of chords, followed by a melodic line. The euphonium part has a few notes, and the bass part provides a steady accompaniment. The drums are indicated by a double bar line.

5

This system contains measures 5 through 8. The vocal line continues with a melodic phrase. The horns and euphonium parts provide harmonic support. The bass line continues with a steady accompaniment. The drums are indicated by a double bar line.

10 clar./flug.
mf
+ saxes
t.t. h.h. s.d. = rim shot
mf

This system contains measures 9 through 12. It introduces a clarinet/flugelhorn part (clar./flug.) and saxophones (+ saxes). The drum part is more active, featuring a rim shot (s.d. = rim shot) and a snare drum part (t.t.). The horns and euphonium parts continue their accompaniment. The bass line continues with a steady accompaniment. The drums are indicated by a double bar line.

15

euph. *trbs.* *horns*

This system contains measures 15 through 18. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes a euphonium line (*euph.*) and a horn line (*horns*). A trumpet line (*+ trbs.*) is introduced in measure 16. The music is in a key with two flats and a 4/4 time signature. Measure 15 is marked with a box containing the number 15.

20

f *l.t.* *f s.d. = normal*

This system contains measures 19 through 22. The piano accompaniment continues with the euphonium and horn parts. A trumpet line (*+ trbs.*) is present in measure 20. A dynamic marking of *f* (forte) is placed above the horn line in measure 20. A *l.t.* (lute) marking is present in the piano part in measure 20. The music concludes in measure 22 with a double bar line. Measure 20 is marked with a box containing the number 20.

+ trps. *f* *+ fill in*

This system contains measures 23 through 26. The piano accompaniment continues with the euphonium and horn parts. A trumpet line (*+ trps.*) is present in measure 23. A dynamic marking of *f* (forte) is placed above the horn line in measure 23. A *+ fill in* marking is present in the piano part in measure 24. The music concludes in measure 26 with a double bar line.

25

trp. 1 &
sax alto solo
mf

mf

l.c.

30

euph.

35

or s

t.t. 3

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♭ & ♯
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♭ & ♯
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion