

Bernaerts Music

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Music & lyrics by Rifkin, Rackin & McKee

SHOW ME HEAVEN

~ From the Paramount Motion Picture "Days of Thunder" ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

From the Paramount Motion Picture "Days of Thunder"

SHOW ME HEAVEN

*Rifkin, Rackin & McKee,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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From the Paramount Motion Picture "DAYS OF THUNDER"

SHOW ME HEAVEN

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arr. Frank Bernaerts

Score C band/ha/fa

Moderately $\text{♩} = 76$

mf
euph/bar.

mf
trbs/
horns

basses
on tom toms

b.d.
mf

5

10

clar/flug.

15

horn I

+ horn II & III

3

3

20

+ fill in

+ sax.sop./flute/oboe

+ cl/fl. II & III trps.

f

+ sax ten.

f

f

h.h.

f

25

Musical score for measures 25-27. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 25 contains a melodic phrase in the right hand and a bass line. Measure 26 features a large chord in the right hand and a bass line. Measure 27 continues the melodic phrase in the right hand and the bass line.

30

Musical score for measures 30-32. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 30 contains a melodic phrase in the right hand and a bass line. Measure 31 features a large chord in the right hand and a bass line. Measure 32 continues the melodic phrase in the right hand and the bass line. The score includes dynamic markings: *mf* (mezzo-forte) and *mf* on tom toms. There are also performance instructions: *+ fill in* and *trbs.* (trumpets).

horns

Musical score for measures 33-35. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 33 contains a melodic phrase in the right hand and a bass line. Measure 34 features a large chord in the right hand and a bass line. Measure 35 continues the melodic phrase in the right hand and the bass line. The score includes dynamic markings: *mf* (mezzo-forte) and *mf* on tom toms. There are also performance instructions: *horns* and *v* (accents).

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II