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Music & lyrics by Marvin Hamlisch

# THEME FROM ICE CASTLES

~ Featuring "Through the Eyes of Love" ~

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

Featuring "Through the Eyes of Love"

# THEME FROM ICE CASTLES

Marvin Hamlisch,  
*arr. Jan van Kraeydonck*

Condensed score C

Proef - Exemple - Sample - Probe

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# THEME FROM ICE CASTLES

(featuring "Through The Eyes of Love")

Marvin Hamlisch,  
arr. Jan van Kraeydonck

Score C band/ha/fa

Slowly  $\text{♩} = 70$

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Slowly' with a quarter note equal to 70 beats per minute. The dynamic marking is *mf*. The music features a melodic line in the upper staves and a bass line in the lower staves. A double bar line with repeat dots is present at the end of the system.

5

The second system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats, and the time signature is common time. The dynamic marking is *mf*. The music continues from the first system. A double bar line with repeat dots is present at the end of the system. The text 'euph./sax.ten.' and 'horns' is written above the staves.

10

The third system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats, and the time signature is common time. The dynamic marking is *mf*. The music continues from the second system. A double bar line with repeat dots is present at the end of the system.



Musical score system 1, measures 11-14. The system includes a grand staff with five staves: Treble, Bass, Bass, Bass, and Drum. The key signature is B-flat major. The first staff is mostly empty. The second staff has a melodic line with a slur over measures 12-13. The third staff has a complex accompaniment with slurs and ties. The fourth and fifth staves show chordal accompaniment and a drum part with a slash indicating a rest.



Musical score system 2, measures 15-18. The system includes a grand staff with five staves. The first staff has a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The second staff has a melodic line with a slur. The third staff has a complex accompaniment with slurs and ties. The fourth and fifth staves show chordal accompaniment and a drum part with a slash indicating a rest. A dynamic marking *mf* is present in the second measure.



Musical score system 3, measures 19-22. The system includes a grand staff with five staves. The first staff has a melodic line starting with a dynamic marking *euph. sax. ten.* and a slur. The second staff has a melodic line with a slur. The third staff has a complex accompaniment with slurs and ties. The fourth and fifth staves show chordal accompaniment and a drum part with a slash indicating a rest. A dynamic marking *mf* is present in the second measure. A measure rest is indicated in the first measure of the first staff.

25

1. 2. 30

*trbs./trps.*

*f*

*fill in*

*f*

*s.d. = normal*

35

*p*

*cresc.*

*mf*

*f*

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

*f*

## Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II