

Bernaerts Music

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Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Holland, Dozier & Holland

REACH OUT I'LL BE THERE

~ Including the opening fanfare "Rhapsody in Black" ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

Intro to "Reach Out I'll Be There"

FANFARE

*Jackman, Reedman, Jarratt,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Camille Huysmansstraat 67
B-2830 Willebroek - Belgium

Intro to "Reach Out I'll Be There"

FANFARE

Jackman, Reedman & Jarratt,
arr. Frank Bernaerts

Score C

Maestoso

ff horns

ff trbs./bar. euph.

ff

1.

2.

rall.

rall.

rall.

timpani + crash two cymbals

timpani + crash two cymbals

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Holland / Dozier / Holland

REACH OUT I'LL BE THERE

Score C band/ha/fa

arr. Frank Bernaerts

trps. Slow $\text{♩} = 86$

f

trbs. *f*

timpani *f* *fp*

5 *ff* + w.w. *f* *ff* *ff*

+ horns/saxes

basses *ff*

10 *ff*

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15

mf

flute/ob./sax.sop.

mf

s.d.

+ h.h.

mf

mf

p

20

p

mf

trbs./bar.

p

mf

25

clar./flug./trps.

Musical score for measures 25-29. The score is written for a woodwind section (clarinet, flute, trumpet) and a string section. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The woodwind part features a melodic line starting in measure 25, with a dynamic marking of *p* in measure 28. The string part provides a rhythmic accompaniment with eighth notes and rests. Measure 29 ends with a double bar line and repeat sign.

Musical score for measures 30-34. The score includes a horn section. The key signature remains three flats. The woodwind part continues with a melodic line, marked with accents (>) and a dynamic of *f* in measure 30. The horn part enters in measure 31 with a melodic line, marked with accents and a dynamic of *ff*. The string part continues with a rhythmic accompaniment, marked with a dynamic of *ff* in measure 34. Measure 34 ends with a double bar line and repeat sign.

Musical score for measures 35-39. The score continues with the woodwind and string sections. The key signature is three flats. The woodwind part features a melodic line with accents (>) and a dynamic of *ff* in measure 35. The string part provides a rhythmic accompaniment. Measure 39 ends with a double bar line and repeat sign.

Musical score system 1, measures 35-39. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present. A performance instruction *euph/bar.* is written above the right-hand staff in measure 39. The system concludes with a double bar line and repeat sign.

Musical score system 2, measures 40-44. Measure 40 is marked with a box containing the number 40. The score continues with piano accompaniment and melodic lines. A dynamic marking of *mf* is present. A performance instruction *trps.* is written above the right-hand staff in measure 40. The system concludes with a double bar line and repeat sign.

Musical score system 3, measures 45-49. Measure 45 is marked with a box containing the number 45. The score continues with piano accompaniment and melodic lines. A dynamic marking of *mf* is present. A performance instruction *horns* is written above the right-hand staff in measure 45. The system concludes with a double bar line and repeat sign.

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 1 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II