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Music & lyrics by L. Harline & N. Washington

# PINOCCHIO

~ "When You Wish Upon A Star" from Walt Disney's Motion Picture ~

*Arranged by Rieks van der Velde*

*Concert Band*

*Concert Band · Harmonie · Blasorchester*

Music & lyrics by L. Harline & N. Washington

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

# PINOCCHIO

(featuring "When You Wish Upon A Star")

L. Harline & N. Washington,  
arranged by Riëks van der Velde

Full Score : Concert Band ~ Harmonie

Andante

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

Euphonium

C basses

Timpani

Percussion I

Percussion II

*glockenspiel*

*sus. cymb.*

*p*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music is divided into measures, with a double bar line and repeat sign indicating a section. Dynamic markings such as *ff* (fortissimo) are present throughout the score. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid on the page. The page number "- 2 -" is located at the bottom center.

10

Flutes *ff* *p*

Oboe *ff* *p*

Bassoon *p*

Eb clarinet *ff* *p*

Bb clarinet I *ff* *p* *espressivo* *mf*

Bb clarinet II *ff* *p*

Bb clarinet III *ff* *p*

Bb bass clarinet *p* *cue Eb horn I*

Eb alto sax. *ff* *p*

Bb tenor sax. *ff* *p*

Eb baritone sax. *p*

Bb trp./cmt. I *ff* *p* *cue clar./flug. II*

Bb trp./cmt. II *ff* *p* *cue clar./flug. III*

Bb trp./cmt. III *ff* *p*

F horn I *ff* *p*

F horn II *ff*

F horn III *ff* *p*

C trombone I *p*

C trombone II *p*

C trombone III *p*

C euphonium *ff* *p* *one*

C basses *p* *two*

Timpani *p*

Percussion I

Percussion II *ff* *bar chimes*

This page of a musical score, numbered 15, contains 21 staves for various instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C bases, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page. The musical notation includes notes, rests, and bar lines for each instrument.

A Tempo

20

Flutes *poco rit.* *f*

Oboe *poco rit.* *f*

Bassoon *p* *poco rit.* *f*

E♭ clarinet *poco rit.* *f*

B♭ clarinet I *poco rit.* *f*

B♭ clarinet II *poco rit.* *f*

B♭ clarinet III *poco rit.* *f*

B♭ bass clarinet *play* *poco rit.* *f*

E♭ alto sax. *poco rit.* *f*

B♭ tenor sax. *p* *poco rit.* *f*

E♭ baritone sax. *poco rit.* *f*

B♭ trp./cmt. I *poco rit.* *f play*

B♭ trp./cmt. II *poco rit.* *f play*

B♭ trp./cmt. III *poco rit.* *f*

F horn I *poco rit.* *f*

F horn II *p* *poco rit.* *f*

F horn III *p* *poco rit.* *f*

C trombone I *poco rit.* *f*

C trombone II *poco rit.* *f*

C trombone III *poco rit.* *f*

C euphonium *tutti* *poco rit.* *f tutti*

C basses *tutti* *p* *poco rit.* *f*

Timpani *p* *poco rit.* *fill in* *f + h.h.*

Percussion I *f poco rit.*

Percussion II *triangle* *poco rit.*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

Euphonium

C basses

Timpani

Percussion I

Percussion II

*sus. cymb.*

*p* *f*



25

1. 2.

Piu mosso  
cue oboe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Percussion I

Percussion II

fill in

bar chimes

mp

mf

## Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 2 - Percussion I
- 2 - Percussion II

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "This is Brass!" - Bernaerts Records : ref. BR 96.006