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Music composed by Garry McDonald & Lawrence Stone

THE FLYING DOCTORS

~ Main theme from the Australian T.V. Series ~

Arranged by Rieks van der Velde

Fanfare

Music composed by Garry McDonald & Lawrence Stone
THE FLYING DOCTORS
~ Main theme from the Australian T.V. Series ~

Full Score : Fanfare

Con Fervore $\text{♩} = 134$

Arranged by Rieks van der Velde

The musical score is arranged for a large ensemble. It includes parts for:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I (timpani)
- Percussion II (tambourine)
- Percussion III (s.d. f. glockenspiel ad lib.)

The score is written in 4/4 time with a tempo of 134 beats per minute. The key signature is one sharp (F#). The music is marked with a forte (f) dynamic throughout. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

5

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

fp

f

s.c.

Detailed description of the musical score: The score is arranged in 19 systems of staves. System 1: Bb soprano saxophone (treble clef), Eb alto saxophone (treble clef, key signature of one sharp), Bb tenor saxophone (treble clef), Eb baritone saxophone (treble clef, key signature of one sharp). System 2: Eb flugelhorn (treble clef), Bb flugelhorn I (treble clef, key signature of one flat), Bb flugelhorn II (treble clef, key signature of one flat), Bb flugelhorn III (treble clef, key signature of one flat). System 3: F horn I (treble clef), F horn II (treble clef), F horn III (treble clef). System 4: Bb trumpet/cornet I (treble clef), Bb trumpet/cornet II (treble clef), Bb trumpet/cornet III (treble clef). System 5: C trombone I (bass clef), C trombone II (bass clef), C trombone III (bass clef). System 6: Bb baritone I (treble clef), Bb baritone II (treble clef), Bb euphonium (bass clef). System 7: Eb bass (bass clef, key signature of one sharp), Bb bass (bass clef, key signature of one flat). System 8: Percussion I (bass clef), Percussion II (percussion clef), Percussion III (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'Proef-Exemplar - Sample - Probe' is overlaid diagonally across the page. The page number '- 2 -' is located at the bottom center.

Bb soprano sax. *mf*

Eb alto sax. *f*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *f*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *tambourine*

Percussion III *s.d. mf*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

f

mf

vibes

f

20

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

f *mf*

Proef - Example - Sample - Probe

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mp*

F horn III *mp*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *mp*

C trombone II *mp*

C trombone III *mp*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium

Eb bass

Bb bass

Percussion I *mp*

Percussion II *mp*

Percussion III *mp*

25

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Poco meno mosso

30

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf* cue flug. I

Bb flugelhorn II *mf* cue flug. I

Bb flugelhorn III *mf*

F horn I *mf* solo

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I *f*

Percussion II *f*

Percussion III *f*

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

35p.
mf
one

This is a page of a musical score for a jazz ensemble. The score is written for 18 instruments: Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time and features a key signature of one flat (Bb). The music is characterized by long, flowing lines with many slurs and ties, suggesting a ballad or a slow-tempo piece. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. Specific performance markings include "35p." at the top, "mf" (mezzo-forte) in the euphonium part, and the word "one" above a note in the euphonium part. The percussion parts show rhythmic patterns in the first two measures, while the other instruments have more complex melodic and harmonic lines.

A Tempo

40 *tr*

Bb soprano sax. *f* *sfz*
 Eb alto sax. *mf* *sfz*
 Bb tenor sax. *f* *sfz*
 Eb baritone sax. *f* *sfz*
 Eb flugelhorn *f* *sfz*
 Bb flugelhorn I *f* *sfz* *play*
 Bb flugelhorn II *f* *sfz* *play*
 Bb flugelhorn III *f* *sfz*
 F horn I *f* *sfz*
 F horn II *mf* *f* *sfz*
 F horn III *mf* *f* *sfz*
 Bb trp./crt. I *mf* *f*
 Bb trp./crt. II *mf* *f*
 Bb trp./crt. III *mf* *f*
 C trombone I *p* *mf* *f*
 C trombone II *p* *mf* *f*
 C trombone III *p* *mf* *f*
 Bb baritone I *f* *sfz*
 Bb baritone II *f* *sfz*
 Bb euphonium *tutti* *mf* *f* *sfz*
 Eb bass *f* *ff*
 Bb bass *f* *ff*
 Percussion I *f*
 Percussion II *mf* *f*
 Percussion III *f*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

45. 7

Bb soprano sax. *ff*

Eb alto sax. *fff* *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *fff* *ff*

F horn II *fff* *ff*

F horn III *fff* *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Percussion I *ff* *cymb. à 2*

Percussion II *ff*

Percussion III *f* *ff*

Fine ending | **To continue** | *solo* | **Dolente, espressivo** $\text{♩} = 82$

Bb soprano sax. *ritardando* *mf*

Eb alto sax. *ritardando* *mf*

Bb tenor sax. *mp* *ritardando*

Eb baritone sax. *ritardando*

Eb flugelhorn *fp* *ritardando* *cue sax. sopr.*

Bb flugelhorn I *ritardando* *solo* *mf*

Bb flugelhorn II *ritardando* *mf*

Bb flugelhorn III *ritardando* *mp*

F horn I *ritardando* *mp*

F horn II *ritardando* *mp*

F horn III *ritardando* *mp*

Bb trp./crnt. I *ritardando* *cup mute* *mp*

Bb trp./crnt. II *ritardando* *cup mute* *mp*

Bb trp./crnt. III *ritardando* *cup mute* *mp*

C trombone I *ritardando* *mp* *ritardando* *mp*

C trombone II *ritardando* *mp*

C trombone III *ritardando* *mp*

Bb baritone I *fp* *ritardando*

Bb baritone II *mp*

Bb euphonium *mp* *ritardando*

Eb bass *fp* *ritardando*

Bb bass *ritardando*

Percussion I *sec.* *ritardando* *vibes* *mf*

Percussion II *ritardando* *bar chimes* *mf*

Percussion III *ritardando* *mf*

55

Bb soprano sax.

Eb alto sax. *cue Eb horn I*
mp

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium *mp*

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Full recording available on C.D. : "This is Brass!"

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