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Music composed by Garry McDonald & Lawrence Stone

THE FLYING DOCTORS

~ Main theme from the Australian T.V. Series ~

Arranged by Rieks van der Velde

Concert Band

Concert Band • Harmonie • Blasorchester

Music composed by Garry McDonald & Lawrence Stone
THE FLYING DOCTORS

~ Main theme from the Australian T.V. Series ~

Full Score : Concert Band ~ Harmonie

Con Fervore $\text{♩} = 134$

Arranged by Rieks van der Velde

The musical score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (timpani)
- Percussion II (tambourine)
- Percussion III (s.d. f. glockenspiel ad lib.)

The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

5

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

fp

f

fp

f

s.c.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

f

f

f

mf

mf

mf

f

mf

tambourine

s.d. mf

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

f *mf*

vibes *f*

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwinds and brass play melodic lines with various articulations, including triplets and slurs. The percussion provides a rhythmic accompaniment. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Proef-Exemple - Sample - Probe

Poco meno mosso

30

This page of a musical score, numbered 30, is for a section titled "Poco meno mosso". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It shows dynamic markings such as *mf*, *f*, and *p* across various parts. A "solo" marking is present for the F horn I part. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

35

one

mf

Proef - Exemple - Sample - Probe

A Tempo

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

f

sfz

ff

mf

p

tutti

7

40

tr

This page of a musical score is for a large orchestra, featuring parts for various instruments. The score is in 2/4 time and includes dynamic markings like 'f' and articulation like '7' and '3'. The instruments listed on the left are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is marked with a large blue watermark that reads "Proof - Example - Sample - Probe".

This image shows a page of a musical score, likely for a symphony or concert band, featuring a variety of instruments. The score is written in a standard musical notation format, including staves for each instrument and dynamic markings. A large, diagonal watermark reading "Proef-Exemple, Sample-Probe" is overlaid on the score.

The instruments listed on the left side of the page are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

Key features of the score include:

- A large blue watermark reading "Proef-Exemple, Sample-Probe" is overlaid diagonally across the page.
- Dynamics markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout.
- The score includes various musical notations, including notes, rests, and articulation marks.
- The percussion section includes a cymbal marked "cymb. à 2" and a large *ff* marking.
- There are some numerical markings (e.g., 45, 7) above certain notes.

Fine ending **To continue** *solo* **Dolente, espressivo** $\text{♩} = 82$

Flutes *ritardando* *cue flute solo* *mf*

Oboe *ritardando* *mf*

Bassoon *ritardando* *cue flute solo*

E♭ clarinet *ritardando* *mf*

B♭ clarinet I *ritardando* *solo* *mf*

B♭ clarinet II *ritardando* *mp*

B♭ clarinet III *ritardando*

B♭ bass clarinet *ritardando*

E♭ alto sax. *ritardando*

B♭ tenor sax. *ritardando* *mp*

E♭ baritone sax. *ritardando*

B♭ trp./crnt. I *ritardando* *cup mute* *mp*

B♭ trp./crnt. II *ritardando* *cup mute* *mp*

B♭ trp./crnt. III *ritardando* *cup mute* *mp*

F horn I *ritardando* *mp*

F horn II *ritardando* *mp*

F horn III *ritardando* *mp*

C trombone I *ritardando* *mp*

C trombone II *ritardando* *mp*

C trombone III *ritardando* *mp*

C euphonium *ritardando* *mp*

C basses *ritardando*

Percussion I *sec.* *ritardando* *vibes* *mf*

Percussion II *ritardando* *bar chimes* *mf*

Percussion III *ritardando* *mf*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.
cue Eb horn I
mp

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses
mp

Percussion I

Percussion II

Percussion III

- 14 -

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Eb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 2 - C euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : **"This is Brass!"** - Bernaerts Records : ref. BR 96.006