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Music & lyrics by Alan Menken & Stephen Schwartz

# THE HUNCHBACK OF NOTRE DAME

~ Highlights from the Walt Disney Motion Picture ~

Arranged by Steve Sykes

*Fanfane*

Music & lyrics by Alan Menken & Stephen Schwartz

# THE HUNCHBACK OF NOTRE DAME

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Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Highlights from the Walt Disney Motion Picture  
**THE HUNCHBACK OF NOTRE DAME**

~ The Bells of Notre Dame & Someday ~

Music & lyrics by A. Menken & S. Schwartz,  
Arranged by Steve Sykes

Full Score : Fanfare

Maestoso, con forza  $\text{♩} = 116$

Instrument parts listed on the left side of the score:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I (tubular bells)
- Percussion II (timpani)
- Percussion III (b.d.)
- Percussion IV (cymb. à 2)



Easily, in 1  $\text{♩} = 76$

This musical score is for the third page of 'The Hunchback of Notre Dame'. It is written in 3/4 time with a tempo of 76 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crrnt. I
- Bb trp./crrnt. II
- Bb trp./crrnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Dynamic markings include *sub. mf*, *p*, and *ff*. A rehearsal mark '10' is placed above the first staff. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The brass section includes Eb bass and Bb bass. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the page. The notation includes rests, chords, and dynamic markings such as *mp* (mezzo-piano).

This musical score page, numbered 20, features a variety of instruments. The top section includes Bb soprano sax, Eb alto sax, Bb tenor sax (with *legato* and *mf* markings), Eb baritone sax (with *mp* marking), Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II (with *mp* marking), and Bb flugelhorn III (with *mp* marking). The middle section contains F horn I (with *mp* marking), F horn II, F horn III, Bb trumpet/cornet I (with *cup mute* and *mp* markings), Bb trumpet/cornet II (with *mp* marking), and Bb trumpet/cornet III (with *mp* marking). The bottom section includes C trombone I, C trombone II, C trombone III, Bb baritone I (with *legato* and *mf* markings), Bb baritone II (with *legato* and *mf* markings), Bb euphonium (with *mf* marking), Eb bass (with *mp* marking), Bb bass (with *mp* marking), and four Percussion parts (I, II, III, IV). A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

25

Bb soprano sax. *mp*

Eb alto sax. *p*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mp*

Bb flugelhorn I *mp*

Bb flugelhorn II

Bb flugelhorn III

F horn I *p*

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV



This musical score page, numbered 30, is for 'The Hunchback of Notre Dame'. It features a large blue diagonal watermark that reads 'Proef - Example - Sample - Probe'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score includes various musical notations such as rests, notes, and dynamic markings including *mp*, *mf*, and *f*. The key signature is B-flat major (two flats).

Bb soprano sax. *mf*

Eb alto sax. *mf* *p*

Bb tenor sax. *mp* *mf*

Eb baritone sax. *p*

Eb flugelhorn *mf*

Bb flugelhorn I *mf* *p*

Bb flugelhorn II *mf* *p*

Bb flugelhorn III *p*

F horn I *mf* *p*

F horn II *mf* *p*

F horn III *mf* *p*

Bb trp./crnt. I *pp* *open*

Bb trp./crnt. II *pp* *open*

Bb trp./crnt. III *pp*

C trombone I

C trombone II

C trombone III

Bb baritone I *mp* *mf*

Bb baritone II *mp* *mf*

Bb euphonium *mp* *mf*

Eb bass *p*

Bb bass *p*

Percussion I *f* *l.v.* *l.v.* *mp*

Percussion II

Percussion III *triangle* *mp*

Percussion IV

This musical score page, numbered 45, is for the piece 'The Hunchback of Notre Dame'. It features a variety of instruments including Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, and Percussion I-IV. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and specific performance instructions like '(bell tone)'. A large blue watermark reading 'Proof-Exemple-Sample-Probe' is overlaid diagonally across the page.

This musical score page, numbered 50, is for 'The Hunchback of Notre Dame' and features a variety of instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes dynamic markings such as *f* and *f* (bell tone), and articulation marks like accents (^). A large blue watermark reading 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page.



This page contains a musical score for page 12 of 'The Hunchback of Notre Dame'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

The image displays a musical score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). The first section of the score (measures 65-70) is mostly blank, with some notes appearing in the lower sections: Bb trp./cmt. I, C trombone I, C trombone II, C trombone III, Percussion III, and Percussion IV. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the entire page.

This musical score page, numbered 75, is for 'The Hunchback of Notre Dame - 14'. It features a large, diagonal watermark reading 'Proef - Example - Sample - Probe'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Bb soprano sax.
- Eb alto sax. (Dynamics: *mf*, *f*)
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I (Dynamics: *mf*, *f*)
- Bb flugelhorn II (Dynamics: *mf*, *f*)
- Bb flugelhorn III (Dynamics: *mf*, *f*)
- F horn I (Dynamics: *mf*)
- F horn II (Dynamics: *mf*)
- F horn III (Dynamics: *mf*)
- Bb tp./cmt. I (Dynamics: *f*)
- Bb tp./cmt. II (Dynamics: *f*, *str. mute*)
- Bb tp./cmt. III (Dynamics: *f*, *str. mute*)
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I (Dynamics: *f*)
- Bb baritone II (Dynamics: *f*)
- Bb euphonium (Dynamics: *mf*, *f*)
- Eb bass (Dynamics: *mf*)
- Bb bass (Dynamics: *mf*)
- Percussion I
- Percussion II
- Percussion III
- Percussion IV



Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

*tutti*

*f*

*open*

*f*

*open*

*f*

*f*

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into measures, with a large measure number '85' and a fermata symbol appearing above the Bb soprano sax. staff. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large, semi-transparent blue watermark with the text 'Proet - Example - Sample - Probe' is oriented diagonally across the entire page.



Slower

This musical score is for a section of 'The Hunchback of Notre Dame'. It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Eb euphonium, Eb bass, and Bb bass. The percussion section consists of four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone (marked *solo*, *mf*, *molto legato*), Bb tenor saxophone (marked *mp*, *molto legato*), Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I and II (marked *ff*), and Bb flugelhorn III (marked *ff*). The brass section consists of F horn I, II, and III (marked *mp*, *molto legato*), Bb trumpet/cornet I, II, and III (marked *ff*), C trombone I, II, and III (marked *ff*), Bb baritone I and II (marked *mp*, *molto legato*), and Bb euphonium. The low brass section includes Eb bass and Bb bass. The percussion section has four parts: Percussion I (marked *f*), Percussion II, Percussion III (marked *f* and *triangle*), and Percussion IV (marked *mf*). The score is written in 3/4 time and includes dynamic markings such as *mp*, *mf*, *ff*, and *mf*, along with performance instructions like *solo* and *molto legato*.

Bb soprano sax.   
 Eb alto sax. *mf*   
 Bb tenor sax. *mp*   
 Eb baritone sax. *p*   
 Eb flugelhorn   
 Bb flugelhorn I *mp*   
 Bb flugelhorn II *mp*   
 Bb flugelhorn III   
 F horn I *mp*   
 F horn II *mp*   
 F horn III *mp molto legato*   
 Bb trp./crnt. I   
 Bb trp./crnt. II   
 Bb trp./crnt. III   
 C trombone I   
 C trombone II   
 C trombone III   
 Bb baritone I *mp*   
 Bb baritone II *mp*   
 Bb euphonium   
 Eb bass *p*   
 Bb bass *p*   
 Percussion I   
 Percussion II *p*   
 Percussion III   
 Percussion IV

This musical score is for a section of 'The Hunchback of Notre Dame' and includes the following parts:

- Saxophones:** Bb soprano sax., Eb alto sax. (marked *non solo*), Bb tenor sax., Eb baritone sax.
- Horns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Euphonium:** Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Percussion III, Percussion IV.

The score is written in 2/4 time, with a key signature of two flats (Bb and Eb). It features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *non solo* and *glockenspiel*. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

This page of the musical score, numbered 110, features a variety of instruments. The woodwind section includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb and Bb flugelhorns, and three F horns. The brass section consists of three Bb trumpets/cornets and three C trombones. The low brass section includes Bb baritone I and II, and an Eb euphonium. The bass section has Eb and Bb basses. The percussion section is divided into four parts (I, II, III, IV). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *fibre mute* and *tutti*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

*Full recording available on C.D. : "World Fever"*

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