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Music & lyrics by Alan Menken & Stephen Schwartz

THE HUNCHBACK OF NOTRE DAME

~ Highlights from the Walt Disney Motion Picture ~

Arranged by Steve Sykes

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Highlights from the Walt Disney Motion Picture
THE HUNCHBACK OF NOTRE DAME

~ The Bells of Notre Dame & Someday ~

Music & lyrics by A. Menken & S. Schwartz,
Arranged by Steve Sykes

Full Score : Concert Band ~ Harmonie

Maestoso, con forza $\text{♩} = 116$

The score is for a Concert Band Harmonie. It includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I (tubular bells), Percussion II (timpani), Percussion III (b.d.), and Percussion IV (cymb. à 2). The music is in 4/4 time with a key signature of two flats. Dynamics include *ff* and *f*. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a woodwind and percussion ensemble. It features 21 staves, each representing a different instrument. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamics. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page. At the top of the Flutes staff, there is a rehearsal mark '5'. Dynamics include *ff* (fortissimo) for many woodwinds and *mf* (mezzo-forte) for Percussion IV. The Percussion IV staff also includes the instruction *s.d.* (sordano).

Easily, in 1 $\text{♩} = 76$

This musical score is for the piece "The Hunchback of Notre Dame" and is marked "Easily, in 1" with a tempo of $\text{♩} = 76$. The score is written for a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section includes Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euphonium. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The score features various dynamics such as *p*, *sub. mf*, and *ff*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. A rehearsal mark "10" is present at the top of the first staff.

This page contains a musical score for 25 different instruments. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily composed of sustained notes and rests. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page. The dynamic marking 'mp' (mezzo-piano) is used in several staves, including Eb alto sax., Bb tenor sax., F horn I, F horn II, F horn III, and C euphonium.

This musical score is for page 20 of 'The Hunchback of Notre Dame - 5'. It features a variety of instruments including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, and Percussion I-IV. The score includes dynamic markings such as *mp*, *mf*, and *legato*, as well as performance instructions like *cup mute*. A large blue watermark reading 'Proof - Example - Probe' is overlaid diagonally across the page.

25

Flutes *mp*

Oboe *mp*

Bassoon

Eb clarinet *mp*

Bb clarinet I *mp*

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. *p*

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I *p*

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Proef - Example - Sample - Probe

This musical score is for the 30th page of 'The Hunchback of Notre Dame - 7'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. There are also four percussion parts labeled Percussion I through IV. The score includes dynamic markings such as *mp*, *mf*, and *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score page, numbered 45, is for 'The Hunchback of Notre Dame'. It features a large, diagonal watermark reading 'Proof - Example - Sample - Probe' across the center. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Part 1, marked *mp*.
- Oboe:** Part 1, marked *mp*.
- Bassoon:** Part 1, marked *mp*.
- E♭ clarinet:** Part 1, marked *mp*.
- B♭ clarinet I:** Part 1, marked *mp*.
- B♭ clarinet II:** Part 1, marked *mp*.
- B♭ clarinet III:** Part 1, marked *mp*.
- B♭ bass clarinet:** Part 1, marked *mp*.
- E♭ alto sax:** Part 1, marked *mf* with a '(bell tone)' marking.
- B♭ tenor sax:** Part 1, marked *mf* with a '(bell tone)' marking.
- E♭ baritone sax:** Part 1, marked *mp* with a '(bell tone)' marking.
- B♭ trp./crt. I:** Part 1, marked *p*.
- B♭ trp./crt. II:** Part 1, marked *p*.
- B♭ trp./crt. III:** Part 1, marked *p*.
- F horn I:** Part 1, marked *mf* with a '(bell tone)' marking.
- F horn II:** Part 1, marked *mf* with a '(bell tone)' marking.
- F horn III:** Part 1, marked *mf* with a '(bell tone)' marking.
- C trombone I:** Part 1, marked *mf* with a '(bell tone)' marking.
- C trombone II:** Part 1, marked *mf* with a '(bell tone)' marking.
- C trombone III:** Part 1, marked *mf* with a '(bell tone)' marking.
- C euphonium:** Part 1, marked *mf* with a '(bell tone)' marking.
- C basses:** Part 1, marked *mp*.
- Percussion I:** Part 1, marked *f*.
- Percussion II:** Part 1, marked *f*.
- Percussion III:** Part 1, marked *f*.
- Percussion IV:** Part 1, marked *f*.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/clarinet I, Bb trumpet/clarinet II, Bb trumpet/clarinet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. Performance markings include a forte dynamic (*f*) and a bell tone instruction (*(bell tone)*) with an accent (^) above the notes.

Flutes *legato* *f* *legato* 55

Oboe *f* *legato*

Bassoon *f*

Eb clarinet *legato* *f*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet *f*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Bb trp./cmt. I *one solo* *mf* *playfully*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Percussion I

Percussion II

Percussion III *tom tom* *mf*

Percussion IV *tambourine* *mf*

This page of a musical score, numbered 60, contains 24 staves for various instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns. A large, diagonal watermark reading 'Proof - Exemple - Sample - Probe' is overlaid across the entire page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score page, numbered 75, is for the piece 'The Hunchback of Notre Dame - 14'. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section is divided into four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance instructions like 'str. mute' and accents (>) are also present. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

This musical score page, numbered 80, features a large, diagonal watermark reading "Proof - Example - Sample - Probe" in blue. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** One staff, mostly silent.
- Oboe:** One staff, mostly silent.
- Bassoon:** One staff, playing a rhythmic pattern of quarter notes.
- E♭ clarinet:** One staff, mostly silent.
- B♭ clarinet I, II, III:** Three staves, playing a melodic line with some slurs.
- B♭ bass clarinet:** One staff, playing a rhythmic pattern.
- E♭ alto sax.:** One staff, playing a melodic line.
- B♭ tenor sax.:** One staff, playing a melodic line.
- E♭ baritone sax.:** One staff, playing a rhythmic pattern.
- B♭ trp./cmt. I, II, III:** Three staves, mostly silent. The III part has a dynamic marking of *f* and the word *open* written below the staff.
- F horn I, II, III:** Three staves, playing a melodic line.
- C trombone I, II, III:** Three staves, mostly silent.
- C euphonium:** One staff, playing a melodic line.
- C basses:** One staff, playing a rhythmic pattern.
- Percussion I, II, III, IV:** Four staves, mostly silent.

This musical score is for a woodwind and percussion ensemble. It features 20 staves, each representing a different instrument. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents (^) and slurs. A measure number "85" is visible at the top right of the Flute staff.

This musical score page, numbered 90, is for 'The Hunchback of Notre Dame'. It features a large blue diagonal watermark that reads 'Proef - Example - Sample - Probe'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Part 1, marked *ff*.
- Oboe:** Part 1, marked *ff*.
- Bassoon:** Part 1.
- E♭ clarinet:** Part 1, marked *ff*.
- B♭ clarinet I:** Part 1.
- B♭ clarinet II:** Part 1.
- B♭ clarinet III:** Part 1.
- B♭ bass clarinet:** Part 1.
- E♭ alto sax.** Part 1.
- B♭ tenor sax.** Part 1.
- E♭ baritone sax.** Part 1.
- B♭ trp./cmt. I:** Part 1.
- B♭ trp./cmt. II:** Part 1.
- B♭ trp./cmt. III:** Part 1.
- F horn I:** Part 1.
- F horn II:** Part 1.
- F horn III:** Part 1.
- C trombone I:** Part 1.
- C trombone II:** Part 1.
- C trombone III:** Part 1.
- C euphonium:** Part 1.
- C basses:** Part 1.
- Percussion I:** Part 1.
- Percussion II:** Part 1, marked *f*.
- Percussion III:** Part 1.
- Percussion IV:** Part 1, marked *cymb. à 2* and *f*.

Slower

This musical score is for the piece "The Hunchback of Notre Dame" and is marked "Slower". It features a large ensemble of instruments. The score is divided into four measures. The first measure shows the initial entry of the Bassoon and Eb alto sax. The second measure introduces the Bb clarinet I, II, and III, the Bb bass clarinet, Bb tenor sax, Eb baritone sax, Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, and C basses. The third and fourth measures feature a powerful tutti section marked *ff* (fortissimo), with all instruments playing. The percussion section includes four parts: Percussion I, II, III, and IV. A large blue watermark "Proef - Example - Probe" is overlaid diagonally across the score.

This page of a musical score, numbered 95, features a large, diagonal watermark that reads "Proof - Example - Sample - Probe". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is divided into two systems of measures. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The key signature is B-flat major (two flats), and the time signature is 3/4. Performance markings include *solo* for the Eb alto sax., *mf molto legato* for the Bb tenor sax. and Eb baritone sax., and *ff* for the woodwinds and brasses in the second system. Percussion parts include a *f* dynamic for Percussion I and a *mf* dynamic for Percussion IV, with a triangle indicated for Percussion III.

This musical score page, numbered 100, is titled "Meno mosso". It features a variety of instruments including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, and Percussion I-IV. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *molto legato*. A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. (non solo)

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

mp

p

two

glockenspiel

This musical score page, numbered 110, is for the piece 'The Hunchback of Notre Dame - 22'. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, and C basses. The percussion section includes four different percussion parts (I, II, III, IV). The score is written in a key signature of two flats and a 4/8 time signature. Dynamics such as *p*, *mp*, and *tutti* are indicated throughout. Performance instructions like 'fibre mute' are also present for the trumpets. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "World Fever" - Bernaerts Records : ref. BR 97.008