

Bernaerts Music

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Music & lyrics by Barry, Robin & Maurice Gibb

WORDS

~ Performed by Boyzone ~

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



Bernaerty Music

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Score C band/ha/fa

Arranged by Jan van Kraeydonck

Molto Moderato ♩=82

Score C band/ha/fa

Molto Moderato ♩=82

euph.

mf

horns/trb.

basses

mf

5

susp. cymb. (soft mallets)

p

clars./flugs.

horn I

mf

horns

mf

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10

Musical score for measures 10-12. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has one flat (B-flat). Measure 10 features a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 11 continues the melodic line in the treble and the accompaniment in the bass. Measure 12 concludes the phrase with a final chord in the bass staff.

+ w.w./trps

euph./bar.

normal mallets

timp.

f

Musical score for measures 13-15. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has two flats (B-flat and E-flat). Measure 13 includes a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 14 features a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 15 concludes the phrase with a final chord in the bass staff. The score includes dynamic markings such as *f* and *pp*, and performance instructions like *normal mallets* and *timp.*

15

Musical score for measures 16-18. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has two flats (B-flat and E-flat). Measure 16 features a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 17 continues the melodic line in the treble and the accompaniment in the bass. Measure 18 concludes the phrase with a final chord in the bass staff. The score includes dynamic markings such as *pp*.

20

f

mf

mf

f

mf

mf

mf

mf

drums

mf

h.h.

rin

25

mf

pp

pp

pp

First system of musical notation. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. The first staff contains a melodic line with a slur over the first two measures. The second staff has a dynamic marking *mf* with a hairpin. The third and fourth staves contain accompaniment. The system ends with a double bar line and repeat sign.

Second system of musical notation, starting at measure 30. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. The first staff contains a melodic line with a slur over the first two measures. The second staff has a dynamic marking *mf* with a hairpin. The third and fourth staves contain accompaniment. The system ends with a double bar line and repeat sign.

Third system of musical notation, starting at measure 35. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature changes to two flats. The first staff has a dynamic marking *ff* with a hairpin. The second staff has a dynamic marking *ff* with a hairpin. The third staff has a dynamic marking *ff* with a hairpin and the text "+ fill in". The fourth staff has a dynamic marking *ff* with a hairpin and the text "s.d. = normal". The system ends with a double bar line and repeat sign.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "World Fever" - Bernaerts Records : ref. BR 97.007