

**Bernaerts Music**

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Music composed by Eric Carmen & Rachmaninoff

# ALL BY MYSELF

*Performed by Céline Dion*

**Arranged by Frank Bernaerts**

Fanfare

# Pop Music

Music composed by Eric Carmen & Rachmaninoff

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*~ Performed by Celine Dion ~*

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music composed by Eric Carmen & Rachmaninoff

# ALL BY MYSELF

~ Performed by Celine Dion ~

Score C band/ha/fa

Arranged by Frank Bernaerts

Slowly  $\text{♩} = 63$  *clars./flugs.*

*mf*

*horns*

*basses (two) mf*

*h.h.*

*mp*

*mf*

*mp*

5

+ trps.

*mf*  
*euph.*  
*mp*  
*basses (tutti)*  
*mp* s.d. = rim

10

*sax. alto*  
*mf*  
*t.t.*

*ff* + w.w.

*ff* + trbs.

*ff* s.d. = normal

15

The first system of the musical score consists of four staves. The top staff is in treble clef, and the two lower staves are in bass clef. The music is in a key with three flats (B-flat major or D-flat minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '20' is indicated above the top staff. There are also some performance markings like '(h)' and '(b)' in parentheses.

The second system of the musical score is divided into two parts. The first part is marked *ritardando* and the second part is marked **Faster** with a tempo marking of  $\text{♩} = 110$ . The notation includes dynamics such as *mf* and *f*. The key signature remains consistent with the first system.

The third system of the musical score is also divided into two parts. The first part is marked *poco rit.* and the second part is marked **A Tempo**. Dynamics include *f* and *mf*. The notation continues with various rhythmic and melodic lines across the staves.

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## Instrumentation

### Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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