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# THE LAST MEDLEY

*Frankie Dake*

*Fanfane*

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# THE LAST MEDLEY

Score C band/ha/fa

Frankie Dake

Cha-cha March ♩=126

The musical score is arranged in three systems, each with four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is common time (C). The score begins with a *ff* dynamic marking. The first system contains four measures of piano accompaniment. The second system includes a *t.t.* (trumpet) part in the third staff, starting in the fourth measure. The third system features a *f* dynamic marking and includes a section for *trb./euph.* (trumpet/euphonium) in the second staff, starting in the fourth measure. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the entire page.

10

1.

Musical score for measures 10-15, first system. The system includes a treble clef staff, a bass clef staff, and a piano staff. The piano staff has a double bar line with a repeat sign. The treble clef staff has a treble clef and a key signature of one flat. The bass clef staff has a bass clef and a key signature of one flat. The piano staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

2.

15

Musical score for measures 10-15, second system. The system includes a treble clef staff, a bass clef staff, and a piano staff. The piano staff has a double bar line with a repeat sign. The treble clef staff has a treble clef and a key signature of one flat. The bass clef staff has a bass clef and a key signature of one flat. The piano staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Musical score for measures 10-15, third system. The system includes a treble clef staff, a bass clef staff, and a piano staff. The piano staff has a double bar line with a repeat sign. The treble clef staff has a treble clef and a key signature of one flat. The bass clef staff has a bass clef and a key signature of one flat. The piano staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

20 >

*mf*

*horns/euph., soli*

25 >

1.

*ff*

*f*

*ff*

*ff*

*t.t.*

*s.d.*

2.

*ff* *f* *ff* *f*

30 >

*ff* *f* *ff* *f*

*trbs./euph.*

35 1.

*ff* *f* *ff* *f*

1.

## Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

*Full recording available on C.D. : "World Fever"*

Bernaerts Records : *ref. BR 97.008*