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Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

TAXI MAMBO

Frankie Dake

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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TAXI MAMBO

Full Score : Concert Band ~ Harmonie

Frankie Dake

Mambo $\text{♩} = 104$

Flutes *ff*

Oboe *ff*

Bassoon *ff*

Eb clarinet *ff*

Bb clarinet I *ff*

Bb clarinet II *ff*

Bb clarinet III *ff*

Bb bass clarinet *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

C trombone I *ff*

C trombone II *f*

C trombone III *ff*

C euphonium *ff*

C basses *ff*

Drums *ff*

Percussion I *ff*
maracas
cow bell
guiro

Percussion II *ff*
conga's

5

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

This musical score is for the piece "Taxi Mambo - 3". It is arranged for a large ensemble of instruments. The score is divided into four measures. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Drums, Percussion I, and Percussion II. The Flutes, Oboe, and Bassoon parts feature melodic lines with accents and slurs. The Clarinet and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Horn parts play rhythmic patterns with accents. The Trombone, Euphonium, and Bass parts provide a steady bass line. The Drums and Percussion parts are indicated by slashes, suggesting a consistent rhythmic accompaniment. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

clar. flutes.

f

f

f

f

This musical score is for the piece "Taxi Mambo - 5". It is arranged for a full orchestra and includes a percussion section. The score is written in 4/4 time with a key signature of one sharp (F#). The orchestration includes:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Percussion I
- Percussion II

The score features various dynamics such as *f* (forte) and *play*. There are also performance markings like accents (^) and slurs. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The page number "20" is visible at the top right of the score.

This musical score is for the piece "Taxi Mambo - 6". It is arranged for a full orchestra and includes a percussion section. The instruments are listed on the left side of the page:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. The first four measures feature a rhythmic pattern of eighth notes in the woodwinds and brass, with a steady drum accompaniment. The fifth measure marks the beginning of a "solo" section for the drums, indicated by the word "solo" and a fermata over the drum staff. The sixth measure is marked "s.d." (solo drum). The seventh measure begins a new rhythmic pattern for the drums, with the word "ars." (arses) and "lug." (lugans) written above the staff. The score concludes with a double bar line at the end of the 16th measure.

This musical score is for the piece "Taxi Mambo - 7". It is a full orchestration for a large ensemble. The score is written for 25 measures, starting at measure 25. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Percussion I
- Percussion II

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *play*. There are also performance instructions like *play* and *f* placed above the staves. The percussion parts include a drum set and two different percussion instruments. The woodwind and brass parts have long, sustained notes in the first few measures, followed by more rhythmic patterns. The string parts (C basses) provide a steady bass line. The overall texture is dense and characteristic of a big band or symphonic jazz style.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

solo

s.d.

f

Proef-Exemple-Sample-Probeg

This musical score is for the piece "Taxi Mambo" and is arranged for a large ensemble. The score is divided into four measures, with a rehearsal mark "35" at the beginning of the third measure. The instruments are listed on the left side of the page:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Percussion I
- Percussion II

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

The image shows a page of a musical score for the piece "Taxi Mambo - 10". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Drums, Percussion I, and Percussion II. The score is divided into measures by vertical bar lines. A large blue watermark with the text "Proof - Example - Sample - Probe" is oriented diagonally across the center of the page. In the top right corner, the number "40" is printed above a triangle symbol. The word "ff" (fortissimo) appears multiple times throughout the score, indicating a strong dynamic. The notation includes various musical symbols such as notes, rests, stems, and articulation marks.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Eb trombone III
- 2 - Euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 2 - Percussion I
- 2 - Percussion II

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "That's Entertainment" - Bernaerts Records : ref. BR 97.009