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Music & lyrics by Lou Reed

# PERFECT DAY

*~ Performed by Lou Reed & Various Artists ~*

*Arranged by Simon Kerwin*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Music & lyrics by Lou Reed  
**PERFECT DAY**

Full Score : Concert Band ~ Harmonie

Arranged by Simon Kerwin

♩ = 47 5

Flutes  
Oboe  
Bassoon *mp*  
Eb clarinet  
Bb clarinet I  
Bb clarinet II *mp*  
Bb clarinet III *mp*  
Bb bass clarinet *mp*  
Eb alto sax. *mp*  
Bb tenor sax. *mp*  
Eb baritone sax. *mp*  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I *mp*  
F horn II *mp*  
F horn III *mp*  
C trombone I  
C trombone II  
C trombone III  
C euphonium *mp*  
C basses *mp*  
Timpani *mp*  
Drums *mp*  
Percussion

Flutes

Oboe

Bassoon *p*

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *p*

Eb alto sax. *p* *mp* *p*

Bb tenor sax. *p*

Eb baritone sax. *p*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I *p*

F horn II *p*

F horn III *p*

C trombone I

C trombone II

C trombone III

C euphonium

C basses *p*

Timpani

Drums *p*

Percussion

This musical score is for the piece "Perfect Day - 3". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*p*

*mf*

*vibes*

*p*

This musical score page contains the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "fill in".

Proef-Example-Sample-Probe

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion



50 55

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

This musical score is for the piece "Perfect Day - 8". It is a full orchestral score for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The page number "60" is located at the top right.

Flutes

Oboe

Bassoon *p*

E♭ clarinet

B♭ clarinet I *mf*

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet *p*

E♭ alto sax. *p* *mp* *p*

B♭ tenor sax. *mf*

E♭ baritone sax. *p*

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I *p*

F horn II *p*

F horn III *p*

C trombone I *p*

C trombone II *p*

C trombone III *p*

C euphonium *mf*

C basses *p*

Timpani *p*

Drums *p*

Percussion *glockenspiel* *p*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*mf*

*p*

## Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "**Born to be Alive**" - Bernaerts Records : ref. BR 98.011