

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Music & lyrics by Spice Girls, Watkins & Wilson

TOO MUCH

~ Performed by the "Spice Girls" ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

Music & lyrics by Spice Girls, Watkins & Wilson

TOO MUCH

~ Performed by the "Spice Girls" ~

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by Spice Girls, Watkins & Wilson

TOO MUCH

~ Performed by the "Spice Girls" ~

Arranged by Frank Bernaerts

Score C band/ha/fa

Jazzy Feeling ♩=80

euph./bar./sax. ten.

horns/trbs.

s.c. (soft mallets) basses

pp *mf*

clars./flugs.

mf

drum kit *s.d.* *h.h.*

mf

flute/oboe/sax. sopr.

5

7

euph./bar./sax. ten.

mf 3

mf S.C. +

mf

mf 3

mf 3

Musical score for measures 15 and 16. The system includes a grand staff with a treble clef and two bass clefs. Measure 15 features a triplet of eighth notes in the bass line. Measure 16 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the tenor line. The score includes dynamic markings and articulation symbols.

clars./flugs.

mp

horns/saxes

mf

+ trbs.

Musical score for measures 17 and 18. The system includes a grand staff with a treble clef and two bass clefs. Measure 17 features a triplet of eighth notes in the bass line. Measure 18 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the tenor line. The score includes dynamic markings and articulation symbols.

Musical score for measures 19 and 20. The system includes a grand staff with a treble clef and two bass clefs. Measure 19 features a triplet of eighth notes in the bass line. Measure 20 features a triplet of eighth notes in the bass line and a septuplet of eighth notes in the tenor line. The score includes dynamic markings and articulation symbols.

+ fill in

jazzy swing feeling

The image displays a musical score for piano and drums, organized into three systems. The first system includes a treble clef staff with a forte (*f*) dynamic, a bass clef staff with a forte (*f*) dynamic, and a drum staff with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system begins at measure 25 and includes a treble clef staff with a forte (*f*) dynamic, a bass clef staff with a forte (*f*) dynamic, and a drum staff with a forte (*f*) dynamic. The score features various musical notations, including triplets, slurs, and dynamic markings. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "Born to be Alive" - Bernaerts Records : ref. BR 98.011