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Music & lyrics by Charles Fox & Paul Williams

THE LOVE BOAT THEME

~ Main theme from the T.V. series "Love Boat" ~

Arranged by Rieks van der Velde

Fanfane

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Score fanfare

Proef - Exemple - Sample - Probe

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THE LOVE BOAT THEME

~ Main theme from the T.V. series "Love Boat" ~

Full Score : Fanfare

Easy Swing $\text{♩} = 116$

Arranged by Rieks van der Velde

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I (h.h., mf)
- Percussion II (bar chimes, mf)
- Percussion III (glockenspiel, f)

The score is marked with dynamics such as *f*, *mf*, and *mf+*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

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This musical score is for the third part of 'The Love Boat Theme'. It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, three Eb flugelhorn parts, three F horn parts, three Bb trumpet/cornet parts, three C trombone parts, Bb baritone I and II, and Bb euphonium. The brass section includes Eb bass and Bb bass. The percussion section consists of three parts: Percussion I and II, which play rhythmic patterns, and Percussion III, which plays a melodic line. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and horns have 'simile' markings, indicating they should play in a similar style to the previous section. The percussion parts are marked with a slash and a diagonal line, indicating they play a specific rhythmic pattern. The score is divided into four measures, with a double bar line at the end of the fourth measure.

This musical score is for the fourth part of 'The Love Boat Theme'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (mostly rests), Eb alto sax, Bb tenor sax, Eb baritone sax.
- Horns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Percussion III.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and accents (^). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♭ & ♯
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♭ & ♯
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar

Full recording available on C.D. : "Born to be Alive"

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