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Music & lyrics by Charles Fox & Paul Williams

THE LOVE BOAT THEME

~ Main theme from the T.V. series "Love Boat" ~

Arranged by Rieks van der Velde

Concert Band

Concert Band • Harmonie • Blasorchester

Music & lyrics by Charles Fox & Paul Williams

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Score Concert Band - Harmonie

Proef - Exemple - Sample - Probe

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THE LOVE BOAT THEME

~ Main theme from the T.V. series "Love Boat" ~

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

Easy Swing ♩=116

The score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ tp./cmt. I
- B♭ tp./cmt. II
- B♭ tp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (h.h., mf)
- Percussion II (bar chimes, mf)
- Percussion III (glockenspiel, f)

Dynamic markings include *f*, *mf*, and *mf* (play). The score is marked with a tempo of Easy Swing at 116 beats per minute.

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This musical score is for the third part of 'The Love Boat Theme'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef-Exemplaar - Sample - Probe' is overlaid diagonally across the page. The word 'simile' is written above the Eb alto sax, Bb tenor sax, and F horn I staves. The percussion parts I and II are marked with a slash and a diagonal line, indicating they are to be played as written. Percussion III has a triplet of eighth notes in the final measure.

This musical score is for the piece "The Love Boat Theme - 4". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trumpet/cornet I
- B♭ trumpet/cornet II
- B♭ trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The page number "15" is located at the top center.

This is a full orchestral score for the 'The Love Boat Theme'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time and features a key signature of one sharp (F#). A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page. The number '20' is written in the top right corner of the first staff. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts are indicated by slashes on the staff lines.

This musical score is for the sixth page of "The Love Boat Theme". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 2/4 time with a key signature of one flat (Bb). A large blue watermark "Proef-Exemple - Sample - Probe" is oriented diagonally across the page. Dynamics such as *f* (forte) are indicated throughout. Percussion parts include a "fill in" for Percussion I and "tambourine" for Percussion III.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "**Born to be Alive**" - Bernaerts Records : ref. BR 98.011