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Performed by Mariah Carey & Whitney Houston

WHEN YOU BELIEVE

~ Main theme from "The Prince of Egypt" ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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Performed by Mariah Carey and Whitney Houston

WHEN YOU BELIEVE

~ Main theme from the motion picture "The Prince of Egypt" ~

Music by Stephen L. Schwartz
Arranged by Frank Bernaerts

Full Score : Concert Band ~ Harmonic

Slowly and tenderly $\text{♩} = 60$

The score is for a concert band and includes parts for the following instruments: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time and begins with a tempo of 60 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). Percussion parts include soft mallets (s.c.), hand drums (h.h.), and vibraphone. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

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This musical score is for the piece "When You Believe - 2". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crrt. I, Bb trp./crrt. II, Bb trp./crrt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, and three Percussion parts (I, II, III). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and triplets. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "When You Believe" and is page 10 of a 3-page set. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, three Bb clarinets (I, II, III), Bb bass clarinet, Eb alto saxophone (I/II/III), Bb tenor saxophone, and Eb baritone saxophone. The brass section consists of three Bb trumpets/cornets (I, II, III), three F horns (I, II, III), three C trombones (I, II, III), C euphonium/tenor tuba, and C basses. The percussion section includes Percussion I, II, and III. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The percussion parts include dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Moderately $\text{♩} = 62$

This musical score is for the piece "When You Believe" and is page 4 of the score. It features a large woodwind and brass section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crrt. I, Bb trp./crrt. II, Bb trp./crrt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a tempo of Moderately (♩ = 62). The key signature has one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include patterns for snare drum, cymbals, and tom-toms. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "When You Believe" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

Flutes

Oboe

Bassoon

·Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses *mf*

Percussion I

Percussion II *mf*

Percussion III *mf*

(s.d. = rim shot)

This musical score is for the piece "When You Believe" and is page 8 of the score. It features a large ensemble of instruments. The woodwinds section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

This is a musical score for the song "When You Believe". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time with a key signature of two flats. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The score shows the first three measures of music. The percussion part includes a "fill in" section and a "timpani" section. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

This musical score is for the piece "When You Believe" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score consists of 16 staves, each with a dynamic marking of *f* (forte). The music is characterized by a steady, rhythmic accompaniment in the lower registers, with melodic lines in the upper registers. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar