



Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Music and lyrics by A. North and H. Zaret

UNCHAINED MELODY

~ Performed by The Righteous Brothers ~

Arranged by Richard Newman

Fanyfare

Music and lyrics by A. North and H. Zaret

UNCHAINED MELODY

~ Performed by The Righteous Brothers ~

Arranged by Richard Newman

Proef - Exemple - Sample - Probe



Bernaert Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music and lyrics by A. North and H. Zaret

UNCHAINED MELODY

~ Performed by The Righteous Brothers ~

Arranged by Richard Newman

Full score : Fanfare

Slowly $\text{♩} = 72$

The musical score is arranged for a full band. The top section includes saxophones (Bb soprano, Eb alto I/II, Bb tenor I/II, Eb baritone), flugelhorns (Eb, Bb I, Bb II, Bb III), and three F horns. The middle section features three Bb trumpets and three C trombones. The bottom section includes Bb baritone I and II, Bb euphonium/tenor tuba, Eb and Bb basses, and four percussionists. The percussion part includes a vibraphone playing a triplet pattern and three other percussionists, with the latter two using soft sticks (s.c. soft sticks) in a *pp* dynamic. The score is marked with dynamics such as *p*, *mf*, and *pp*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Copyright © Frank Music Corp.

Used by permission of EMI Music Publishing.

Authorised edition 1999 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

99.0223

This musical score is for the piece "Unchained Melody - 2". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and begins with a key signature of one flat (Bb). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score features several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The percussion part includes a triplet pattern in the fourth part.

This musical score is for the piece "Unchained Melody - 3". It is a full orchestration for a jazz band. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note. Dynamics include *p* (piano) and *mf* (mezzo-forte). Percussion parts include a tambourine and triplets. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

15

Proef - Example - Sample - Probe

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *mf* *f*

Bb trp./crnt. III *mf* *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Percussion I *timpani* *f*

Percussion II *mf* *p* *f*

Percussion III *f*

Percussion IV *f*

This musical score is for the piece "Unchained Melody - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax. All saxophone parts are marked *mf*.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III. All flugelhorn parts are marked *mf*.
- Horns:** F horn I, F horn II, F horn III. All horn parts are marked *mf*.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III. All trumpet parts are marked *mf*.
- Trombones:** C trombone I, C trombone II, C trombone III. All trombone parts are marked *mf*.
- Baritone:** Bb baritone I, Bb baritone II. Both baritone parts are marked *mf*.
- Euphonium/Tuba:** Bb euph./tenor tuba. This part is marked *mf*.
- Bass:** Eb bass, Bb bass. Both bass parts are marked *mf*.
- Percussion:** Percussion I, II, III, and IV. Percussion I, II, and III are marked *mf*. Percussion IV has a more complex rhythmic pattern with triplets.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

mf
bar chimes
mf

25

1.

Bb soprano sax.
 Eb alto sax. I/II
 Bb tenor sax. I/II
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euph./tenor tuba
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV

2nd time only
2nd time only
2nd time only
2nd time only
2nd time only
2nd time only
2nd time only
2nd time only
2nd time only
2nd time only
2nd time only
s.c. soft sticks
bar chimes

play

3

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

Additional parts (included)

- 1 - Electric bass guitar