

Bernaerly Music

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Music & lyrics by Charles R. Goodrum

YOU NEEDED ME

~ Performed by Boyzone ~

Arranged by Steve Cortland

Fanfare

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Proef - Exemple - Sample - Probe



Bernaerty Music

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YOU NEEDED ME

~ Performed by Boyzone ~

Arranged by Steve Cortland

Full score : Fanfare

Moderately $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Bb soprano sax.**: Rests throughout.
- Eb alto sax. I/II**: *mf* melodic line.
- Bb tenor sax. I/II**: *mf* accompaniment.
- Eb baritone sax.**: *mf* accompaniment.
- Eb flugelhorn**: Rests throughout.
- Bb flugelhorn I**: *mf* melodic line in the final measure.
- Bb flugelhorn II**: Rests throughout.
- Bb flugelhorn III**: Rests throughout.
- F horn I**: *mf* accompaniment.
- F horn II**: *mf* accompaniment.
- F horn III**: *mf* accompaniment.
- Bb trp./cmt. I**: Rests throughout.
- Bb trp./cmt. II**: Rests throughout.
- Bb trp./cmt. III**: Rests throughout.
- C trombone I**: *mf* accompaniment.
- C trombone II**: *mf* accompaniment.
- C trombone III**: *mf* accompaniment.
- Bb baritone I**: Rests throughout.
- Bb baritone II**: Rests throughout.
- Bb euph./tenor tuba**: *mf* accompaniment.
- Eb bass**: *mf* accompaniment.
- Bb bass**: *mf* accompaniment.
- Percussion I**: *maracas* *mf* rhythmic pattern.
- Percussion II**: *susp. cymb.* *mf* rhythmic pattern.
- Percussion III**: *vibes* *mf* melodic line.

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This musical score is for the second page of the piece "You Needed Me". It features a variety of instruments in a jazz or big band style. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax I/II (melodic line, *mp*), Bb tenor sax I/II (melodic line, *mp*), Eb baritone sax (rest), Eb flugelhorn (rest), Bb flugelhorn I (melodic line), Bb flugelhorn II (rest), Bb flugelhorn III (rest).
- Horns:** F horn I (melodic line, *mp*), F horn II (melodic line, *mp*), F horn III (melodic line, *mp*).
- Trumpets:** Bb trp./crnt. I (rest), Bb trp./crnt. II (rest), Bb trp./crnt. III (rest).
- Trombones:** C trombone I (rest), C trombone II (rest), C trombone III (rest).
- Baritone:** Bb baritone I (melodic line, *mp*), Bb baritone II (melodic line, *mp*).
- Euphonium/Tuba:** Bb euph./tenor tuba (rest).
- Bass:** Eb bass (melodic line, *mp*), Bb bass (melodic line, *mp*).
- Percussion:** Percussion I (melodic line, *mp*), Percussion II (melodic line, *mp*), Percussion III (melodic line, *mp*).

The score includes dynamic markings such as *mp* (mezzo-piano) and rests for several instruments. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "You Needed Me - 3". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (mostly rests), Eb alto sax I/II (melodic line), Bb tenor sax I/II (mostly rests), Eb baritone sax (melodic line).
- Flugelhorns:** Eb flugelhorn (mostly rests), Bb flugelhorn I (melodic line), Bb flugelhorn II (mostly rests), Bb flugelhorn III (mostly rests).
- Horns:** F horn I (melodic line), F horn II (melodic line), F horn III (mostly rests).
- Trumpets:** Bb trp./crnt. I, II, and III (mostly rests).
- Trombones:** C trombone I, II, and III (mostly rests).
- Baritone/Euphonium/Tuba:** Bb baritone I and II (mostly rests), Bb euph./tenor tuba (mostly rests).
- Bass:** Eb bass (melodic line), Bb bass (melodic line).
- Percussion:** Percussion I (snare drum pattern), Percussion II (cymbal pattern), Percussion III (melodic line).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "You Needed Me - 4". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is divided into four measures. The first measure shows the initial entry of the saxophone section. The second measure begins with a *mf* dynamic marking. The third and fourth measures continue the melodic and harmonic development. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

20

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the piece "You Needed Me" and features a large horn and percussion section. The instruments are arranged in the following order from top to bottom:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three measures. The first two measures are primarily sustained notes, while the third measure features a dynamic shift to *ff* (fortissimo) and includes a *timpani* section. A large blue watermark reading "Proef-Exemple - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece "You Needed Me - 7". It is a full orchestration for a large ensemble, including saxophones, horns, trumpets, trombones, and percussion. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music begins at measure 25. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score features a variety of musical textures, including melodic lines for the saxophones and horns, harmonic support from the trumpets and trombones, and a rhythmic foundation from the percussion. Dynamics such as *f* (forte) are indicated throughout. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 1 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar